PALMER & REY'S

Book of Specimens

1884.

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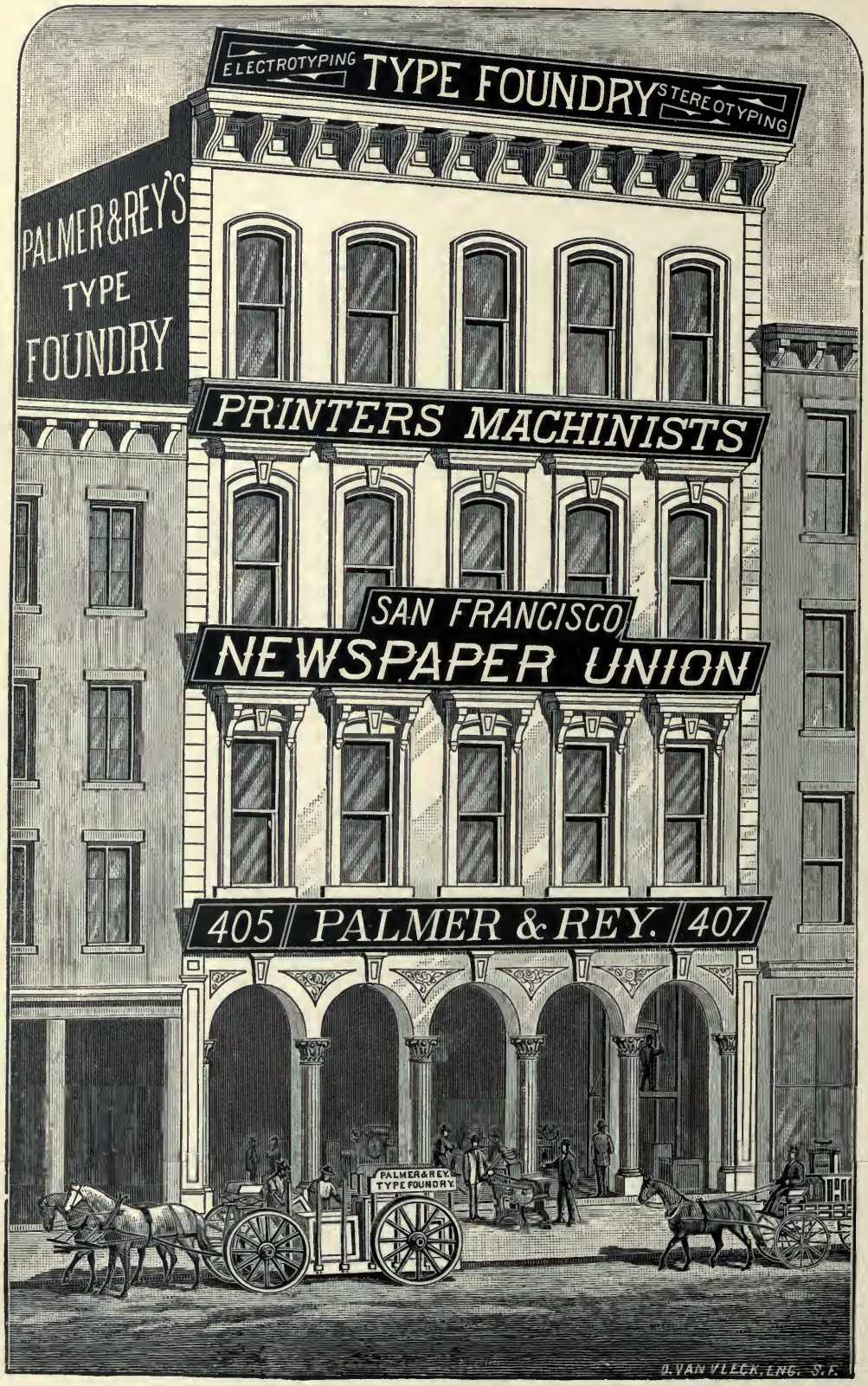
ELECTROTYPING
TYPE FOUNDRY
STEREOTYPING
PALMER & REY'S
TYPE
FOUNDRY
PRINTERS MACHINISTS
SAN FRANCISCO
NEWSPAPER UNION
405
PALMER & REY.
407
PALMER & REY.
TYPE FOUNDRY.
D. VAN VLECK, ENG. S.F.

PALMER & REY'S

NEW

SPECIMEN

BOOK.

SECOND COMPACT EDITION.

SAN FRANCISCO, CALIFORNIA:
FOUNDRY AND WAREROOMS, 405–7 SANSOME STREET.
1884.

EXPLANATION OF THE

Aliquot or Interchangeable System of Bodies,

For Types, Rules and Leads.

American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German (1½) is ⅛ of Pica, and ¼ of Nonpareil.

Saxon (2) is ⅙ of Pica, and ⅓ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (2½) is ¼ of Long Primer.

Brilliant (3) is ¼ of Pica, and ½ of Nonpareil.

Ruby (3½) is ½ of Minion, and ¼ of English.

Excelsior (4) is ⅓ of Pica, and ½ of Brevier.

Diamond (4½) is ½ of Bourgeois, and ¼ of Great Primer.

Pearl (5) is ½ of Long Primer, and ¼ of Paragon.

Agate (5½) is ½ of Small Pica.

Nonpariel (6) is ½ of Pica, and ⅓ of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is ½ of English.

Brevier (8) is ½ of Columbian, and ⅔ of Pica.

Bourgeois (9) is ½ of Great Primer, and ⅔ of Pica. It is exactly ⅛ of an inch.

Long Primer (10) is ½ of Paragon.

Small Pica (11) is ½ of Double Small Pica.

PICA (12) is ⅙ of an inch.

14	7 7	6 8	4 10

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

16	8 8	6 10	4 12

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

18	9 9	6 6 6	8 10

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly ¼ of an inch.

20	10 10	8 12	6 14

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

22	11 11	10 12	6 16

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

24	12 12	8 8 8	10 14

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly ⅓ of an inch.

28	14 14	12 16	10 18

Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

32	16	8	10
		24	10
	16		12

Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

36	18	12	6
		12	8
	18		10
		12	12

Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly ½ an inch.

40	20	6	8
		6	8
	20	28	24

Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

44	22	8	6
		12	10
	22	12	28
		12	

Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10
		36	10
	24		10
			18

Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica: 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly ⅔ of an inch.

A BUSINESS TALK.

THE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to *size*, *make*, *age*, *damage*, or *previous condition*. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely *go back* on the trade. It must also be borne in mind that the trade offers made by us on old goods are not *standing offers*, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

CASH.

The definition of *cash* is—money here with the order or on shipment, so that the goods can be *charged directly to cash*. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek *general* where they want *special* information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what *you want* to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask *cash* price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms *you want*. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on *time*, without saying *what* they want to buy, or what are their *references*, or on what *security*, or *how much time* they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is *always subject to a sight draft.*

COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to *touch* them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

ESTIMATES.

The printed estimates for offices sent out by type founders are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the seclection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the *amount of money* the selection is to be limited to, and let us name the best outfit for the price.

LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

ORDERS.

Do not understand us as objecting to orders in *any shape*, but a hint to some correspondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or

not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the nmount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with *our name* and *your own*, that there may be no mistake in making credit.

REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where postal money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If *we want* references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with *satisfactory security*. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the *very first step*, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are

also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in CASH. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind *at once*, if you want it. Delays are dangerous.

TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotype Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.

NEWSPAPER ESTIMATES.

Prices net cash in San Francisco, and subject to constant changes.

ARTICLES.	6 col. Folio. Size of Paper, 22×30.	7-col. Folio. Size of Paper, 24×36.	8-col. Folio. Size of Paper, 26×40.	9-col. Folio. Size of Paper, 30×44.	4-col. Quarto. Size of Paper, 24×36.	5-col. Quarto. Size of Paper 26×40.
Washington Hand Press	.... $240 00	.... $250 00	.... $275 00	.... $325 00	.... $250 00	.... $275 00
Inking Apparatus	.... 22 50	.... 22 50	.... 25 00	.... 27 50	.... 22 50	.... 25 00
Chases in halves	.... 11 00	.... 12 00	.... 14 00	.... 16 00	.... 14 00	.... 15 00
Steel Side and Foot Sticks	.... 3 50	.... 3 80	.... 4 50	.... 4 75	.... 4 75	.... 5 70
Roller, cast	.... 2 50	.... 3 00	.... 3 50	.... 4 00	.... 2 50	.... 3 50
Single Brass Galleys	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases	(4) 8 00	(5) 10 00	(6) 12 00	(7) 14 00	(4) 8 00	(6) 12 00
Job and Triple Cases	(10) 15 00	(14) 21 00	(14) 21 00	(14) 21 00	(10) 15 00	(14) 21 00
Stands with Racks (1 Job)	(2) 15 00	(3) 21 50	(3) 21 50	(4) 28 00	(2) 15 00	(3) 21 50
Mallet, Planer, Sh'ng Stick, Quoins.	.... 2 50	.... 2 50	.... 2 50	.... 2 50	.... 2 50	.... 2 50
Ley Brush, Spring Bodkins	.... 1 00	.... 1 00	.... 1 00	.... 1 00	.... 1 00	.... 1 00
News Ink	.... 2 50	.... 2 50	.... 2 50	.... 2 50	.... 2 50	.... 2 50
Column and Head Rules, one side.	.... 8 00	.... 9 30	.... 11 30	.... 14 30	.... 10 30	.... 12 90
Advertisement Rules	(75) 3 00	(75) 3 00	(100) 4 00	(125) 5 00	(75) 3 00	(100) 4 00
Paragraph Rules	(15) 1 05	(20) 1 40	(20) 1 40	(20) 1 40	(15) 1 05	(20) 1 40
Single Dash Rules	(50) 2 50	(75) 3 75	(100) 5 00	(125) 6 25	(75) 3 75	(100) 5 00
Leads and Slugs	25 lbs. 5 00	30 lbs. 6 00	40 lbs. 8 00	50 lbs. 10 00	25 lbs. 5 00	40 lbs. 8 00
Composing Rules	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois	150 lbs. 66 00	175 lbs. 77 00	200 lbs. 88 00	225 lbs. 99 00	150 lbs. 66 00	200 lbs. 88 00
*Minion	50 lbs. 26 00	75 lbs. 39 00	100 lbs. 52 00	125 lbs. 65 00	50 lbs. 26 00	100 lbs. 52 00
Head to Paper	.... 3 50	.... 3 50	.... 3 50	.... 3 50	.... 3 50	.... 3 50
Minion Title	(1) 4 00	(2) 8 00	(2) 8 00	(2) 8 00	(1) 4 00	(2) 8 00
Brevier Aldine	(1) 3 55	(2) 7 10	(2) 7 10	(2) 7 10	(1) 3 55	(2) 7 10
Brevier Gothic No. 2	....	(1) 3 85	(1) 3 85	(1) 3 85	....	(1) 3 85
Bourgeois Italic Title No. 2	....	(1) 3 55	(1) 3 55	(1) 3 55	....	(1) 3 55
Brevier Antique Extended No. 3	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Two-line Minion No. 7	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Great Primer Condensed No. 4	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Great Primer Aldine	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Pica Gothic Condensed No. 3	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00
Great Primer Gothic Cond. No. 3	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Two-line Eng. Gothic Cond. No. 3.	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1 5 50	(1) 5 50
Dbl. Paragon Gothic Cond. No. 3	....	(1) 4 75	(1) 4 75	(1) 4 75	....	(1) 4 75
Dbl. Paragon Skeleton Aut. No. 2.	....	(1) 6 60	(1) 6 60	(1) 6 60	....	(1) 6 60
Long Primer Ionic	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Long Primer Clarendon Extended.	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50
Quads and Spaces, assorted	.... 2 50	.... 4 00	.... 4 00	.... 4 00	.... 2 50	.... 4 00
Boxing and Shipping	.... 10 00	.... 10 00	.... 12 00	.... 12 00	.... 10 00	.... 12 00
TOTAL ON AUXILIARY PLAN	$501 95	$588 20	$657 90	$757 90	$519 75	$662 45
To print entire Paper, add:						
Col. and Head Rules for one page.	.... 4 00	.... 4 60	.... 5 50	.... 7 00	.... 2 50	.... 3 00
Advertisement Rules	(25) 1 00	(50) 2 00	(50) 2 00	(50) 2 00	(25) 1 00	(50) 2 00
Bourgeois	50 lbs. 22 00	50 lbs. 22 00	75 lbs. 33 00	100 lbs. 44 00	50 lbs. 22 00	100 lbs. 44 00
Minion	25 lbs. 13 00	25 lbs. 13 00	50 lbs. 26 00	50 lbs. 26 00	25 lbs. 13 00	50 lbs. 26 00
Pairs of Cases	(1) 2 00	(2) 4 00	(2) 4 00	(3) 6 00	(1) 2 00	(3) 6 00
TOTAL TO PRINT WHOLE PAPER	$543 95	$633 80	$728 40	$842 90	$660 25	$743 45

* In case type of different sizes is used, the price only needs to be changed, the quantity remains the same. Above Estimate is for American type; if Scotch type is wanted, the price will have to be changed, as per Price List.

Price List of Roman Type.

AMERICAN AND SCOTCH.

SIZES.	A Scotch Romans and Old Styles. In any quantity.	B Founts of 25 lbs. and over.	C Founts of less than 25 lbs.	D Sorts.
Pearl	$1 20	$1 08	$1 80	$1 40
Agate	76	68	1 44	90
Nonpareil	66	58	1 16	76
Minion	58	52	1 00	68
Brevier	55	48	90	64
Bourgeois	52	44	80	60
Long Primer	50	42	74	56
Small Pica	48	40	70	54
Pica	46	38	66	52
English	46	38	62	52
Columbian	46	38	60	52
Great Primer	46	38	60	52
Paragon	46	38	60	52
Double Small Pica	45	38	56	50
Double Pica	45	38	56	50
Double English	45	38	56	50
Double Columbian	45	38	56	50
Double Great Primer	45	38	56	50
Double Paragon	43	38	54	50
Canon	43	38	54	48
Four-line Pica	43	38	54	48
Five-line Pica	43	38	54	48

☞ Customers will please be particular to designate, in ordering body letter, whether "Scotch" or "American" type is wanted. Also to state if any Accents, Italic or extra Sorts are required.

☞ When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the fount. If ordered separately, Italic and Accents are charged at the C rate, and Sorts at the D rate.

☞ All Scotch body letter is sold at the rate given, whether founts or sorts. But *Italic* and Accents, when ordered separately from founts of Roman, are sold at the American C rate.

Price List of Brass Rules.

PLAIN RULES,

Or Straight faces are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to-pica	$0 06
10 "	06
German, " 8 "	06
Saxon, " 6 "	08
5 "	10
Brilliant, " 4 "	14
Excelsior, " 3 "	18
Pearl	22
Agate	24
Nonpareil	28
Minion	30
Brevier	34
Bourgeois	38
Long Primer	40
Small Pica	45
Pica	55

ORNAMENTAL RULES,

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.		PRICE.
Saxon, or 6-to-pica,	Nos. 71, 137 and 72	$0 10
" " " "	73, 74, 75, 77 and 166	12
5 " "	86	14
Excelsior, " 3 " "	18	20
Pearl "	14	22
" "	102, 105 and 144	30
Nonpareil "	14, 15 and 16	30
" "	142 and 108	34
Minion "	14	34
" "	146	36
Brevier "	14	38
" "	143 and 147	40
Nonpareil-and-a-half "	14, 15 and 16	45
Long Primer "	14	50
Pica "	14, 15, 16 and 17	60

☞ *We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the foundry making it.*

LABOR-SAVING MATERIAL,

CONSISTING OF

Metal Furniture, Leads, Slugs and Brass Rule.

METAL FURNITURE.

This is put up in 25, 50 and 100-lb. founts, and is dressed with perfect accuracy to Pica sizes, in sections varying from 4 to 50 ems in length, and from 2 to 10 ems in width. Price, 25 cents per pound. The 25-lb. founts contain pieces up to 25 ems in length.

Quotations, or Metal Furniture 3x4 ems Pica, furnished at 30 cents per pound.

LEADS.

The usual thickness is Saxon, or 6-to-pica. Founts of 25 pounds or over, cut from 4 ems to 10 ems by ens, and from 10 ems to 25 ems by ems, furnished at 25 cents per pound. Extra lengths cut to order; also founts of any weight or scheme.

SLUGS.

Nonpareil or Pica Slugs accurately cut on same scale as Leads, or on special order, for 25 cents per pound. Founts of 25 pounds on hand.

BRASS RULE.

We can make to order any plain-faced Rule into labor-saving founts of any size, required, the price varying according to the thickness of body, as given below, We show the faces of Rule most called for, and which we keep always on hand, put up in founts of 3 pounds each. Pieces range from 1 em Pica to 25 ems, varying by ens up to 10 ems, and by ems to 25 ems. Each piece is stamped. Mitred pieces to all labor-saving founts except the dotted.

Saxon No. 1.

Saxon No. 71.

Excelsior No. 2.

Excelsior No. 4.

Excelsior No. 6.

Excelsior No. 8.

Nonpareil No. 4.

Nonpareil No. 6.

Nonpareil No. 8.

PRICES:	Saxon Rule, $2 00 per pound.	Founts of 3 pounds,	$6 00.
	Excelsior " 1 60 per pound.	Founts of 3 pounds,	4 80.
	Nonpareil " 1 50 per pound.	Founts of 3 pounds,	4 50.

BRASS LEADERS.

See another page of this book.

SCOTCH OLD STYLES.

NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum loc s, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem un mquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu con sulis, jampridem opportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, pri-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi,

MINION.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu ctiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum, Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorum ac tela Vitemus. Ad mortem te

Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ,

BREVIER.

A Fount of Type is an assortment of letters and characters, of the same style and body. A fount may be large or small; and it may contain more or less kinds of characters. A complete fount of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lowercase, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter founts vary in proportion, according to size, style and special use.

Italic is put up in smaller proportionate founts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound fount is now considered sufficient for 200 pounds

BOURGEOIS.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

SCOTCH OLD STYLES.

LONG PRIMER.

Quousque tanned 'em at a bootery on Catalina islands, patiently, with no straw. Came through in time, fur off, testing our noses; well, you bet! When he had finished, he says he never met a jack rabbit out of Asia. Now hear me! for I'll knock 'em and turn 'em previous end upwards on a platter, annihilate herbs and vials, and tie 'em over a poplar pole. And I'll continue to curse and throw bones over 'em, dammum; and I'll take all the money there is, for I must have a bender. Send some low cuss who will haul 'em over a vault, squeal and move out.

But here is to considerable silly nonsense. O Tomfoolery! O Moses! Send us that intelligent consul vidette, and let him rip it!

SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time

PICA.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac-

Scotch Romans.

Pearl Roman, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem opportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam, orbem terrarem cæde atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Sp. Mellum, novis rebus studentem, manu sua occidit. Fuit, fuit, ista quondam, in hac reipublica, virtus, ut viri fortes acrioribus supplicils civem pernicioisum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catiliua, vehemens et grave: non deest reipub-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic mu-

Ruby Nonpareil, No. 17.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem opportebat; in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam, orbem terrarum cæde atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concur-

Nonpareil, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædam unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem opportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimis Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsdium palatii, nihil urbis vigilæ, nihil timor

Minion, No. 19.

We feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a fount depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a fount of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever prices

Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, ni

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Scotch Romans.

Brevier, No. 23.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-

Bourgeois, No. 19.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque

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Qousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palati

Long Primer, No. 17.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

Scotch Romans.

Small Pica, No. 17.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a fount depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

Pica, No. 17.

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac-

Roman Faces.

Nonpareil No. 14. Solid.

The mere communication of a knowledge is not the only object to keep in minds in constructing good system of academical education. However important the information we receive from any author may be, and whatever improvements are made in the methods of communicating it by a minute examination, it should be observed that those methods embrace the means, and not the ultimate objects of our education. They tend to abcdefghijklmnopqrstuvwxyzabcdefghijklmno

Minion No. 14. Solid.

The mere communication of a knowledge is not the only object to keep in our minds in constructing systems of academic education However important the information derived from some authors might be, and whatever improvements may be made in the method of communicating it by an examination, it abcdefghijklmnopqrstuvwxyzabcdefghijklm

Brevier No. 14. Solid.

The mere communication of knowledge is not the only object to be kept in minds in constructing a good system of academical education. However important might be the informations received from particular authors, and whatever improvements are made in the method of communicating it abcdefghijklmnopqrstuvwxyzabcdefghijk

Bourgeois No. 14. Solid.

The mere communication of a knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and abcdefghijklmnopqrstuvwxyzabcdefgh

Long Primer No. 14. Solid.

The mere communication of knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and abcdefghijklmnopqrstuvwxyzabcdef

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The mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education However important might be the abcdefghijklmnopqrstuvwxyzabc

Pica No. 14. Solid.

The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However abcdefghijklmnopqrstuvwxyz

Nonpareil No. 14. Leaded.

The mere communication of a knowledge is not the only object to keep in minds in constructing good system of academical education. However important the information we receive from any author may be, and whatever improvements are made in the methods of communicating it by a minute examination, it should be observed that those methods embrace the means, and not the

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The mere communication of a knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and

Long Primer No. 14. Leaded.

The mere communication of knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and

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Pica No. 14. Leaded.

The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However

Palmer & Rey, San Francisco and Portland.

ROMAN FACES.

Nonpareil No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus hab endi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con strictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem veri fortes, satisfacere reipublicæ videmur, si is tius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem opportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reip ublicæ, privatus interfecit: Catilinam, orbem terrarum cæde atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spuri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæni

Minion No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit consul videt hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem opportebat: in te con

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

Brevier No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tu us nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnu præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium consci entia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte eg eris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare ar bitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vi vit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; nota

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præs

Bourgeois No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia, non sentis? con strictam jam horum omnium conscientia teneri conjurationem tuam non vi des? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O more

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1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc

Palmer & Rey, San Francisco and Portland.

LONG PRIMER No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus haben di senatum locus, nihil horum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

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Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihiln

SMALL PICA No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu et iam furor iste tuus nos eludet? quem ad finem sese effrenata jacta bit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam ufror iste tuus nos eludet? quem ad finem sese effrenata jactabit audaci

PICA No. 14.

Quousque tandem abutere Catalina, patientia nostra? quam diu etiam furor iste tuus nos eludet? quem ad finem sese ef frenatia jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata

Palmer & Rey, San Francisco and Portland.

Light-Face Romans.

English No. 2.

IRON FOUNDER

First Annual Convention

December 9, 1882

Great Primer No. 4.

EXCURSIONS

The Grand Reunion.

Soldiers 32

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EUROPEAN INVENTIONS

French and German Academies of Design

Practical Engineers 37

Paragon Small Pica No. 2.

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Lithographers and Engravers

Double English No. 3.

DEPARTMENT

American Manufacturers

Iron Miners

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MOUNTAIN

Cumberland Range

Four Line Pica No. 3.

MOUNDS

Prairie Scenes

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Heavy Poster Romans.

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French Republic

Double Pica.

FOREST HOME
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Hunting Grounds

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Summer Resorts.
Excursion

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THRONES
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Monarch

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Continental

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Six-Line Pica Pen Tex No. 2.

Merchants 5

Palmer & Rey, San Francisco and Portland.

LAW ITALIC.

24 A, 80 a. BREVIER LAW ITALIC. $3.45

EXTRA LOWERCASE TO ORDER.

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.

Brass Leaders to match in 3 lb. founts $1.60 per lb.

20 A, 70 a. LONG PRIMER LAW ITALIC. $3.60

EXTRA LOWERCASE TO ORDER.

TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.

Brass Leaders to match 3 lb. founts $1.50 per lb.

18 A, 40 a. PICA LAW ITALIC. $3.10

EXTRA LOWERCASE TO ORDER.

WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.

Brass Leaders 3 lb. founts $1.40 per lb.

UTILITY SCRIPT.

8 A, 45 a. PICA UTILITY SCRIPT. $3.15

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.

8 A, 46 a. GREAT PRIMER UTILITY SCRIPT. $5.75

Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.

Palmer & Rey, San Francisco and Portland.

COPPERPLATE ITALIC.

30 A, 60 a. LONG PRIMER COPPERPLATE ITALIC. $3.00

MAIDEN! WITH THE MEEK, BROWN EYES,

In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!

Brass Leaders, $1.50 per lb.

15 A, 42 a. PICA COPPERPLATE ITALIC. $3.20

SPEAK! SPEAK! THOU FEARFUL GUEST!

Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?

Brasss Leaders, $1.40 per lb.

12 A, 60 a. GREAT PRIMER COPPERPLATE ITALIC. $5.50

THE RUST IS OVER THE

Red of the Clover, The Green is under the Grey; And down the Hollow the fleet-winged Swallow is flying away and away.

Dear Little Peterkin Paul.

10 A, 60 a. PARAGON COPPERPLATE ITALIC. $6.25

BEAR THE BURDEN

Of the Present, Let the Morrow bear its own; If the Morning Sky be pleasant, Why the coming Night bemoan?

Nothing in it, remarked the Linnet.

Palmer & Rey, San Francisco and Portland.

E B

Wide Black.

Brevier Wide Black. 16 A, 40 a, $3.00

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OCEAN 67

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PINE TREE 24

8 A. Two-Line English Gothic No. 11. $4.00

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COURT RECORDS
PROBATE 56

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PICA GOTHIC COND. No. 2. 15 A, 50 a. $2.20

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30A, 50a. Nonpareil Inclined Boldface. $2.60

I LAY ME DOWN BUT CANNOT SLEEP;

My Thoughts Unwilling Vigils keep: I Turn in Weariness and Pain, and lo! I Hear the Sentry's Strain: Twelve and all is Well!

30A, 50a. Brevier Inclined Boldface. $3.45

THE AIR WITH NOISE NO LONGER STIRS;

Still as the Place of Sepulchres the Sleeping City is, save when the Sentry's Voice is heard Again: "One, and all is Well!"

25A, 40a. Long Primer Inclined Boldface. $3.45

WE BORE HIM TO THE GRAVE

While yet 'twas Morn, the Winter Sunlight Shining on his Coffin: The Weight of Grief was Heavy to be Borne,

20A, 30a. Pica Inclined Boldface. $3.95

AND THE SALT TEARS

Rose in our Eyelids Often. We Slowly Walked In Mutely Sad Procession;

30A, 50a. Nonpareil Inclined Antique. $3.00

THE PITYING PEOPLE FREELY MADE US WAY;

And the Blest Child, yet Guileless of Transgression, we Softly placed Between the Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.

30A, 50a. Brevier Inclined Antique. $3.45

AND GOD WHO HAD OUR BITTER

Grief Appointed, Sent also Strengthening Grace by Lips Anointed, Ere we Bore Him to the Grave.

25A, 40a. Long Primer Inclined Antique. $3.70

THE OLD CLOCK IN THE HALL

Is Slowly Ticking; and Hour by Hour it Tolls a Funeral Chime: Its Ever-going

20A, 30a. Pica Inclined Antique. $3.85

AND UNHURRIED CLICKING

Denotes the Speed of the old Traveler Time. It is a Solemn Voice.

Condensed Aldine.

40A, 50a. Nonpareil Condensed Aldine. $2.20

I KNOW, I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR;
Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Rear—Where Crocus Breathes, and Fragrant Wreaths,
Like a Censer Fill the Gale—Where Cowslips Burst to Beauty First, and the Lily of the Vale;

40A, 50a. Brevier Condensed Aldine. $2.50

AND SNOWDROPS WHITE, AND PANSIES BRIGHT
As Joseph's Colored Vest; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.
I Know, I Know where Blossoms Blow the Earliest of the Year.

40A, 50a. Bourgeois Condensed Aldine. $2.65

THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE
Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the
Dim Forever. Oh! where is the Boatman Pallid and Slow,

30A, 40a. Long Primer Condensed Aldine. $2.45

AND WHERE DOES THE WHITE-WINGED VESSEL GO?
We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap
And Sever, but whence is the Source of His Icy Clasp,

30A, 40a. Pica Condensed Aldine. $3.10

AND WHERE IS THE DISTANT, DIM FOREVER?
When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes
Out with Him—the Boatman Cold and Pale?

20A, 30a. English Condensed Aldine. $2.55

SHOE THE HORSE AND SHOE THE MARE;
Never let the Hoof go bare: Trotting over Flinty Stones Wears away
The Hardest Bones.

20A, 25a Great Primer Condensed Aldine. $3.30

LIFE HAS MANY A STONY STREET
Even to the Toughest Feet: Men the Sturdiest Find it So
Ere through Half of Life they go. Shoe the Horse.

Palmer & Rey. San Francisco and Portland.

Condensed Aldine.

15A, 20a. Double Small Pica Condensed Aldine. $2 55

SPLITTING THE DIFFERENCE!
Levying Half and Half on Producer and Consumer
Middlemen's Exchange.

10A, 15a. Double English Condensed Aldine. $4.30

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Though Lost to Sight to Memory Dear!
Our Exhausted Pocketbook.

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Clarendon Compressed.

30A, 20a, 50a. Nonpareil Clarendon Compressed. $2.60

'TWAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Unctious Grin He Scrapes His Chin, For It Tickles the Little Fool.

30A, 20a, 50a. Brevier Clarendon Compressed. $3.00

THY NEIGHBOR? IT IS HE WHOM THOU
Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May Press. Thy Neighbor? 'Tis the Fainting Poor, Whose

25A, 15a, 40a. Long Primer Clarendon Compressed. $3.35

EYE WITH WANT IS DIM, WHOM HUNGER
Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis That Weary Man, Whose Years are at their Brim,

15A, 10a, 25a. Pica Clarendon Compressed. $2.80

BENT LOW WITH SICKNESS,
Care and Pain: Go Thou and Comfort Him! Thy Neighbor?
'Tis the Heart Bereft of Every Earthly Gem;

15A, 25a. Great Primer Clarendon Compressed. $3.80

WIDOW AND ORPHAN, HELPLESS
Left: Go Thou and Shelter Them! Thy Neighbor?

10A, 20a. Double Small Pica Clarendon Compressed. $3.90

YONDER TOILING SLAVE,
Fettered in Thought and Limb, Whose

8A, 15a. Double English Clarendon Compressed. $4.70

HOPES ARE ALL BEYOND
The Grave: Go and Ransom Him!

Palmer & Rey, San Francisco and Portland.

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The Merrie Maskers

3 BALLROOM 5

Palmer & Rey, San Francisco and Portland.

Latin Italic.

30A, 50a. Nonpareil Latin Italic. $2.60

THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,

Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,

30A, 50a. Brevier Latin Italic. $2.75

HE COULD SET UP A THOUSAND AN HOUR.

In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel; His Face seemed to say he could go a Square Meal. From his general Style

25A, 40a. Long Primer Latin Italic. $2.65

YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,

Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This Tramp would Sail in and Fill up his Case

20A 30a. Pica Latin Italic. $2.90

WITH SUCH WOND'ROUS SPEED, HE ALWAYS

Would Race, that You'd fancy the Matter Ejected from Space,

The Type dropped so Fast, each in its Place,

15A, 20a. Great Primer Latin Italic. $3.45

WITH HIS CLICKETY, CLICKETY,

Bobbing and Bobbing, He Distributed a Thousand

An Hour; yes, he Did!

10A, 15a. Double Small Pica Latin Italic. $3.60

MORAL: SO ALL YOUNG MEN

Both Great and Small, when Setting Type

Don't Bob at all. Nor Click.

Palmer & Rey, San Francisco and Portland.

ATHENIAN.

25A, 30a. NONPAREIL ATHENIAN. $3.00

UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.

Ornamental Type, like Bonbons and Ginberbread, may Occasionally Serve a Good Purpose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a. BREVIER ATHENIAN. $3.80

THIS IS A SELF-EVIDENT PROPOSITION

To all Who are Gifted with that Admirable Felicity of Taste which Discovers Beauty in Simplicty.

20A, 25a. LONG PRIMER ATHENIAN. $3.90

DECIDEDLY NEAT BUT NOT GAUDY

As the Darwinian Progenitor of the Genus Homo remarked After Decorating his Narrative

15A, 20a. PICA ATHENIAN. $4.10

STRAIGHT THE PATH OF DUTY

Curved the Line of Beauty: Follow the First and The Other will Follow Thee.

10A, 15a. GREAT PRIMER ATHENIAN. $4.50

ATHENIAN BEAUTY'S

Robust Slenderness Ensures Her Grecian Lover's Tenderness.

8A, 12a. DOUBLE SMALL PICA ATHENIAN. $5.40

STOLEN KISSES

Compressed Tunnel Sweetness!

Railroad Sparks.

Palmer & Rey, San Francisco and Portland.

Condensed Athenian.

30A, 50a. **Nonpareil Condensed Athenian.** $2.75

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,
When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all
The Stars Behaved while he her Sovereign was Asleep.

30A, 20a, 50a. **Brevier Condensed Athenian.** $4.40

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH PLAY;
Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should
Disturb the Sleeping King of Light,

25A, 15a, 40a. **Long Primer Condensed Athenian.** $4.65

SHE ROSE SO HIGH THAT HER MILD EYE
Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked
Demure and Prim; Until the Moon Began to Nod,

10A, 10a, 20a. **Pica Condensed Athenian.** $3.50

HER EYES BECOMING DIM. THEN SLEEPILY
She Sought her Home, that's Somewhere: Who Knows
Where? But as She Went, the Playful Stars

8A, 8a, 15a. **Great Primer Condensed Athenian.** $4.50

COMMENCED THEIR TWINKLING
Glare. And when the Moon was fairly Gone,
The Imps with Silvery Eyes

6A, 6a, 10a. **Double Pica Condensed Athenian.** $5.85

HAD SO MUCH FUN
It Woke the Sun, and he Began
To Rise. He Rose in Glory!

4A, 4a, 8a. **Double Great Primer Condensed Athenian.** $7.00

FROM HIS EYES
Sprang Forth a New-Born
Day; Before Whose

Boldface Celtic.

30 A, 50 a. Nonp. Boldface Celtic. $3.00

19 TOURIST ROUTES 20

Travellers' Guide and Reference.

25 A, 40 a. Long Pr. Boldface Celtic. $3.75

18 COMMON 75

French Commentaries

8 A, 12 a. Double Pica Boldface Celtic. $4.35

67 MUD 13

Built Houses

30 A, 50 a. Brev. Boldface Celtic. $3.60

13 DIPLOMACY 54

General Sherman's Charge

15 A, 25 a. Pica Boldface Celtic. $3.05

13 POEMS 75

Nubia and Arabia

10 A, 15 a. Great Pr. Boldface Celtic. $3.30

18 FAIR 29

Earth and Skies

6 A, 10 a. Double English Boldface Celtic. $5.40

15 ETHICS 29

Politics for America

4 A, 6 a. Double Great Primer Boldface Celtic. $5.55

13 TRUE 58

German Warrior

4 A, 6 a. Double Paragon Boldface Celtic. $7.40

8 SON 6

Moral Health

LIGHTFACE RUNIC.

25 A, 40 a. LONG PR. LIGHTFACE RUNIC. $3.90

15 AUTUMN SCENES 73

Made Beautiful by Nature's Touch

20 A, 30 a. PICA LIGHTFACE RUNIC. $4.35

97 RAINFALLS 42

Enlivening and Refreshing

15 A, 25 a. ENGLISH LIGHTFACE RUNIC. $4.75

14 MUSICAL 59

Persons of Observation

12 A, 20 a. GREAT PRIMER LIGHTFACE RUNIC. $5.35

15 FRENCH 84

Helena of Killdare

10 A, 15 a. DOUBLE SMALL PICA LIGHTFACE RUNIC. $5.85

35 ORIGINALITY 68

French and American Colonization

6 A, 10 a. DOUBLE ENGLISH LIGHTFACE RUNIC. $5.80

13 MINISTERING 25

Missionaries from Palestine

4 A, 8 a. DOUBLE PARAGON LIGHTFACE RUNIC. $7.25

18 STRICT 76

Preservation of Health

4 A, 6 a. FOUR-LINE PICA LIGHTFACE RUNIC. $8.40

8 SHADY 5

Seaside Reveries

3 A, 5 a. FIVE-LINE PICA LIGHTFACE RUNIC. $9.45

Necromancer

Palmer & Rey. San Francisco and Portland.

EGYPTIAN SHADED.

20 A, 25 a. LONG PRIMER EGYPTIAN SHADED. $4.50

AT LAST CAME THE AUTUMN,
With Whirlwind and Gale; the Pond grew an Ocean,
And in the Commotion,

15 A, 20 a. PICA EGYPTIAN SHADED. $5.00

THE TURTLE IMAGINED
His Victuals were Stale. I've Pains in My
Liver, He cried with a Shiver,

10 A. 15 a. GREAT PRIMER EGYPTIAN SHADED. $6.00

THE WORMS ARE
Like Shavings, the Snails have

6 A, 10 a. DOUBLE SMALL PICA EGYPTIAN SHADED. $5.40

NO MEAT.
I'm Meagre and Hollow

5 A, 8 a. DOUBLE ENGLISH EGYPTIAN SHADED. $6.70

PASADENA
The Valley Crown

3 A, 5 a. DOUBLE GREAT PRIMER EGYPTIAN SHADED. $6.55

DISMAL
Mission Adobe

3 A, 5 a. DOUBLE PARAGON EGYPTIAN SHADED. $9.40

VINTAGE
Rose of Peru

Palmer & Rey, San Francisco and Portland.

EGYPTIAN CONDENSED SHADED.

12 A, 20 a. GREAT PRIMER EGYPTIAN CONDENSED SHADED. $4.25

HAVE YOU SEEN A PRINTER'S FORM
When Dropped Asunder, at the Moment it was Ready for the Machine?

10 A, 15 a. DOUBLE SMALL PICA EGYPTIAN CONDENSED SHADED. $4.50

DOWN IT CRASHES WITH
A Noise that Sounds like Thunder, and Confusion and Damnation Reign Supreme!

8 A, 12 a. DOUBLE ENGLISH EGYPTIAN CONDENSED SHADED. $5.60

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Reverberative Report of His Travels Among His 75 Delinquents.

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7 Rare Historical Sketches

4 A, 6 a. FOUR-LINE PICA EGYPTIAN CONDENSED SHADED. $7.75

HARD 6 PAN
3 Mineral Producers

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10 A, 15 a. GREAT PRIMER INTAGLIO. $6.00

ENLIGHTENMENT
Glorious Work of Press and Pen
$ 1234567890 $

6 A, 10 a. DOUBLE PICA INTAGLIO. $6.75

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System of Type Bodies
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5 A, 8 a. DOUBLE GREAT PRIMER INTAGLIO. $8.65

CORAL
Isles of the Ocean
$267978405

GROTESQUE SHADED.

20 A, 25 a. PICA GROTESQUE SHADED. $4.35

A CRAB AND A TURTLE LIVED UNDER A MYRTLE,
DOWN BY A POND, AT THE FOOT OF A HILL. THE CRAB WAS
THE HACK, SHARP, SNAPPY AND BLACK,

12 A, 20 a. GREAT PRIMER GROTESQUE SHADED. $5.25

THE TURTLE WAS MASTER, FAT,
POKY AND STILL. THEY LIVED THERE TOGETHER
THROUGH ALL THE FINE WEATHER.

RENAISSANCE.

10 A, 15 a. GREAT PRIMER RENAISSANCE. $4.00

5 MORAL Revolution of France 7

8 A, 12 a. DOUBLE SMALL PICA RENAISSANCE. $5.20

3 TRUE German Stories 8

6 A, 10 a. DOUBLE ENGLISH RENAISSANCE. $6.45

12 MAXIMS 36
Economical and Provident

5 A, 8 a. DOUBLE PARAGON RENAISSANCE. $8.00

15 HOME 97
Travels of Herodotus

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8 A, 12 a. GREAT PRIMER DORIC SHADED. $5.00

12 UNSULLIED 35
Permanent Political Records

6 A, 10 a. DOUBLE PICA DORIC SHADED. $6.50

17 MUSICAL 86
Melodies of Beethoven

5 A, 8 a. DOUBLE GREAT PRIMER DORIC SHADED. $9.00

17 PRIZE 64
French Coasters

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Immense Products of the Western Land of Gold
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2345 Eureka 6789 R

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3 ANCIENT Clovernook Chronicles 6

6 A, 10 a. Double Pica Celtic Condensed. $2.90

5 MULOCK Mistress or Maid 2

8 A, 12 a. Double Great Primer Celtic Condensed. $5.00

Chestenholm's Reminiscences

Rubric.

6 A, 6 a. Double Pica Rubric. $4.15

The Church Militant.
Weekly Religious Press News
Rock of Ages.

Palmer & Rey, San Francisco and Portland.

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UNITED COLONIES OF AMERICA
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COURT HOUSE 90

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ADORNMENT 14

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MODERN RESIDENCES 79

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Annual Examinations, 62

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Manufacturers Departments, 79
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GOVERNMENTS 87

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Roman General 2
ENGINEER 34

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SERMONS
Ceremonies, 5
FOUNDERS 5

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LONG PRIMER MODERN ANTIQUE. 24 A, 50 a. $3.00

ORNAMENTAL CARVINGS
Prize Composition by Harrison
Schools of Design 58

PARAGON MODERN ANTIQUE. 12 A, 20 a. $4.50

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Natural History
Museum 7

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Par Excellence

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Handsome 25

10 A, 16 a. DOUBLE ENGLISH MODERN ANTIQUE. $6.40

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8 A, 12 a. DOUBLE GREAT PRIMER MODERN ANTIQUE. $8.50

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6 A, 10 a. DOUBLE PARAGON MODERN ANTIQUE. $8.90

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CORN

INITIALS.

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A B C D E F G H K L M N O
P Q R S T U V W X Y Z

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K L M N O P R S T

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SERIES NO. 41.

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Q R S T U V W X Y Z A B C

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SERIES NO. 43.

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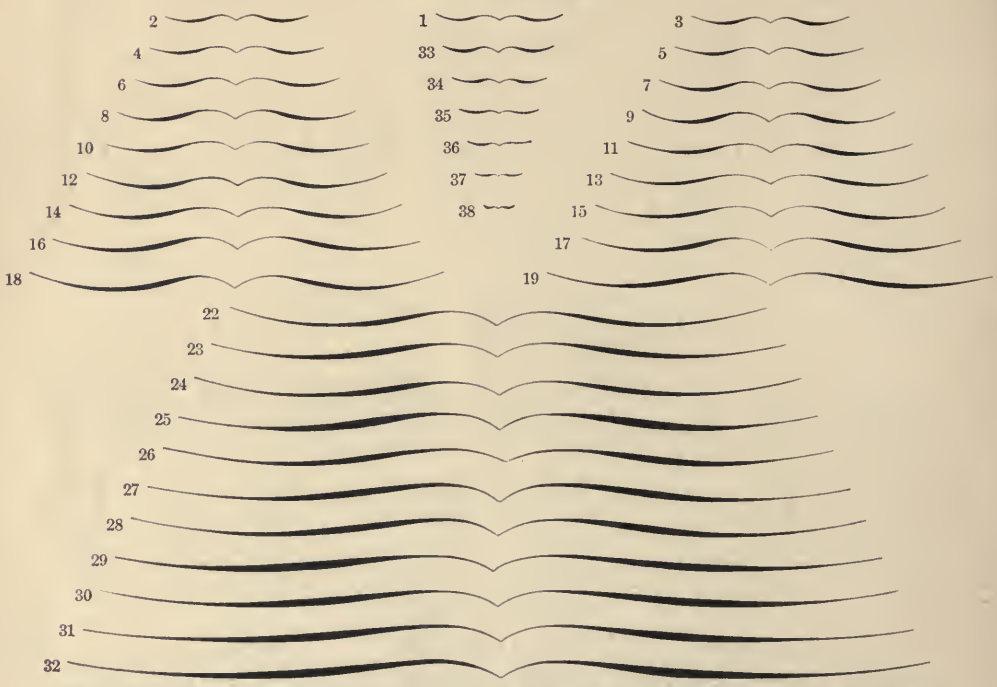
O P Q R S T U V

Palmer & Rey, San Francisco and Portland.

Brass Braces.

Price of Complete Set, $5.60.



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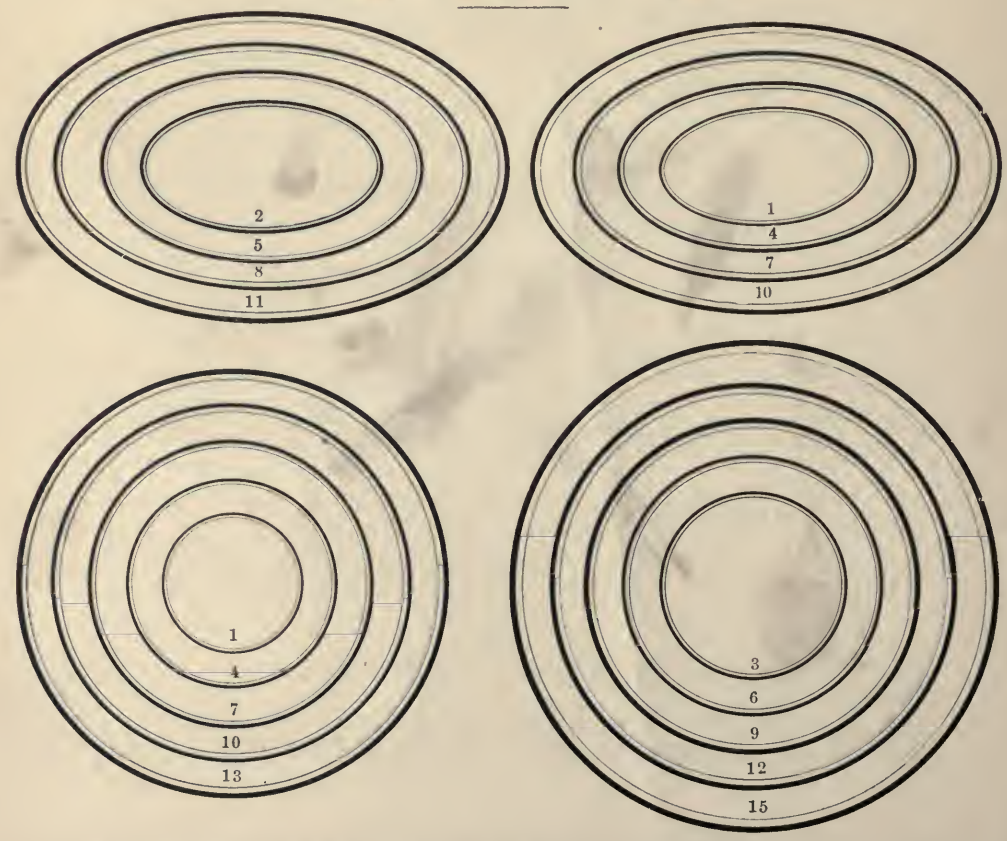

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86. 10c.

171. 10c.

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96. 10c.

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163. 10c.

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2. 10c.

216. 25c.

72. 10c

212. 35c.

213. 35c.

218. 40c.

211. 40c.

220. 40c.

210. 50c.

209. 50c.

208. 50c.

221. 75c.

222. 75c.

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Series 0.

Pica No. 0.

Long Primer No. 0.

Brevier, No. 0.

Minion, No. 0.

Nonpareil No. 0.

Pearl, No. 0.

3 to Pica, No. 0.

4 to Pica, No. 0.

5 to Pica, No. 0.

6 to Pica, No. 0.

8 to Pica, No. 0.

10 to Pica, No. 0.

Series 1.

Pica, No. 1.

Long Primer, No. 1.

Brevier, No. 1.

Minion, No. 1.

Nonpareil, No. 1.

Pearl, No. 1.

3 to Pica, No. 1.

4 to Pica, No. 1.

5 to Pica, No. 1.

6 to Pica, No. 1.

8 to Pica, No. 1.

10 to Pica, No. 1.

Series 2.

Pica, No. 2.

Long Primer, No. 2.

Brevier, No. 2.

Minion, No. 2.

Nonpareil, No. 2.

Pearl, No. 2.

3 to Pica, No. 2.

4 to Pica, No. 2.

5 to Pica, No. 2.

6 to Pica, No. 2.

8 to Pica, No. 2.

10 to Pica, No. 2.

Series 3.

Pica, No. 3.

Long Primer No. 3.

Brevier, No. 3.

Minion, No. 3.

Nonpareil, No. 3.

Pearl, No. 3.

3 to Pica, No. 3.

4 to Pica, No. 3.

Series 4.

Pica, No. 4.

Long Primer, No. 4.

Brevier, No. 4.

Minion, No. 4.

Nonpareil, No. 4.

Pearl, No. 4.

3 to Pica, No. 4.

4 to Pica, No. 4.

Series 5.

Pica, No. 5.

Long Primer, No. 5.

Brevier No. 5.

Minion, No. 5.

Nonpareil, No. 5.

Pearl, No. 5.

3 to Pica, No. 5.

4 to Pica, No. 5.

Series 16.

Pica, No. 16.

Nonpareil and one-half No. 16.

Nonpareil, No. 16.

Miscellaneous.

Pica, No. 17.

Nonpareil and one-half, No. 15.

Nonpareil No. 15.

Miscellaneous.

Pearl, No. 102†

Nonpareil, No. 142†

Brevier, No. 143†

BRASS RULES.

Series 6.

Pica, No. 6.

Long Primer, No. 6.

Brevier, No. 6.

Minion, No. 6.

Nonpareil, No. 6.

Pearl, No. 6.

3 to Pica, No. 6.

4 to Pica, No. 6.

Series 7.

Pica, No. 7.

Long Primer, No. 7.

Brevier, No. 7.

Minion, No. 7.

Nonpareil, No. 7.

Pearl, No. 7.

3 to Pica, No. 7.

4 to Pica, No. 7.

Series 8.

Pica, No. 8.

Long Primer, No. 8.

Brevier, No. 8.

Minion, No. 8.

Nonpareil, No. 8.

Pearl, No. 8.

3 to Pica, No. 8.

4 to Pica, No. 8.

Series 12.

Pica, No. 12.

Long Primer, No. 12.

Brevier, No. 12.

Minion, No. 12.

Nonpareil, No. 12.

Pearl, No. 12.

3 to Pica, No. 12.

4 to Pica, No. 12.

Series 13.

Pica, No. 13.

Long Primer, No. 13.

Brevier, No. 13.

Minion, No. 13.

Nonpareil, No. 13.

Pearl, No. 13.

3 to Pica, No. 13.

4 to Pica, No. 13.

Series 14.

Pica, N.o 14.

Long Primer, No. 14.

Nonpareil and one-half, No. 14.

Brevier, No. 14.

Minion, No. 14.

Nonpareil, No. 14.

Pearl, No, 14.

3 to Pica, No. 18.

Miscellaneous Rules.

6 to Pica, No. 168

6 to Pica, No. 169

6 to Pica, No. 158

6 to Pica, No. 159

6 to Pica, No. 5.

6 to Pica No. 7.

5 to Pica, No. 86†

6 to Pica, No. 71.

6 to Pica, No. 137.

6 to Pica, No. 72†

6 to Pica, No. 73†

6 to Pica, No. 74†

6 to Pica, No. 75†

6 to Pica, No. 77†

6 to Pica, No. 166†

Pearl, No. 105†

Minion, No. 146†

Pearl, No. 144†

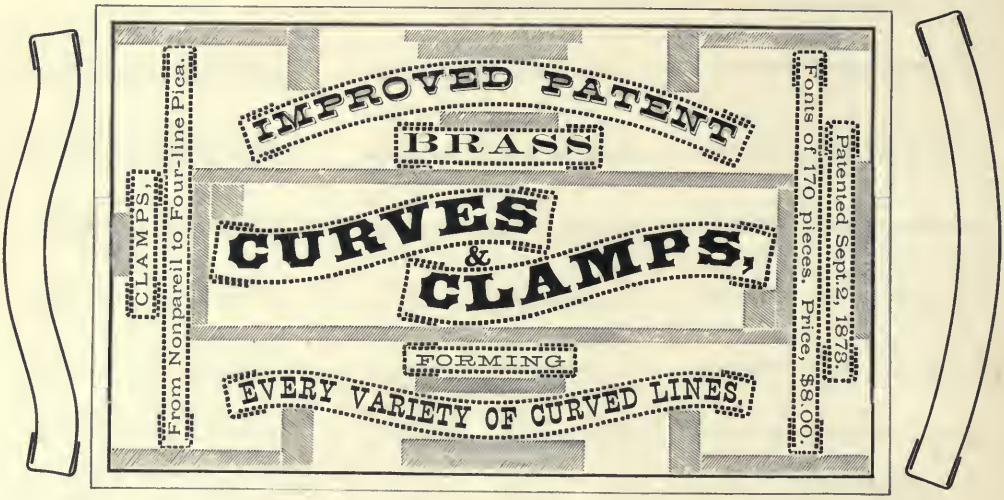
Nonpareil, No. 108†

Brevier, No. 147†

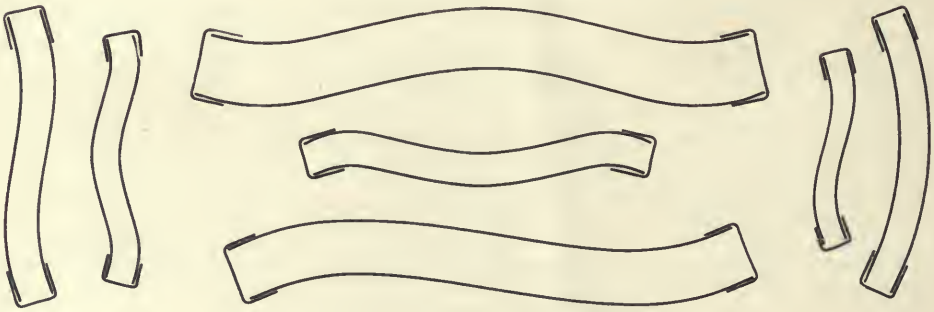
☞ All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see another page.

BRASS CURVES AND CLAMPS.

Fonts of 170 Pieces. $8.00.



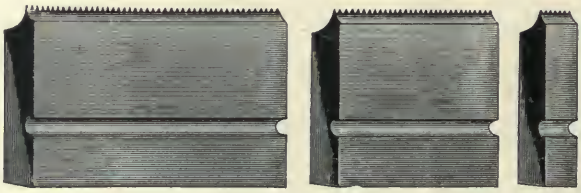
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double english, double great primer, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of straight or curved lines. Lines clamped in this way, occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



BRASS LEADERS.

Price per pound.

6 to pica	$2 00
3 to pica	1 75
Nonpareil	1 60



Price per pound.

Brevier	$1 60
Long Primer	1 50
Pica	1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six-to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

NEW

TYPOGRAPHIC FLOURISHES

PATENTED. **Series A.** Price, $3.50.

1 4 6 8 10 12 11 9 7 5 3

19 55 21 2 40 57 22 56 20

27 47 32 23 33 17 18 28

34 38 15 25 24 26 16 39 35

36 13 29 31 30 14 37

52 45 54 46 53

50 41 43 44 42 51

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MANUFACTURER OF

RUSTIC ORNAMENTS

FOREST AVENUE, ROCHESTER

R. MELDRUM, Pres't. Established 1820. W. H. GRAHAM, Sec'y.

ROB. MELDRUM & CO.

ANCHOR IRON FOUNDRY

AND

GENERAL MACHINE-WORKS

WM. SMITH, Treas'r.

OFFICE, 21 MAIN ST.

TYPOGRAPHIC FLOURISHES

PATENTED. **Series B.** Price, $6.00.

63 65 71 72 64

68 66 67 69

78 104 70 105 79

75 60 96 60 80

76 95 94 77

83 73 74 84

89 106 90

81 87 88 82

99 100

102 91 103

62 61

92 85 86 93

97 101 98

Fancy Initials.

Series 34.

Single Letter, 20 cents; per set of 25 Letters, $1.00.

Series 35.

Single Letter, 25 cents; per set of 25 Letters, $1.25.

Series 36.

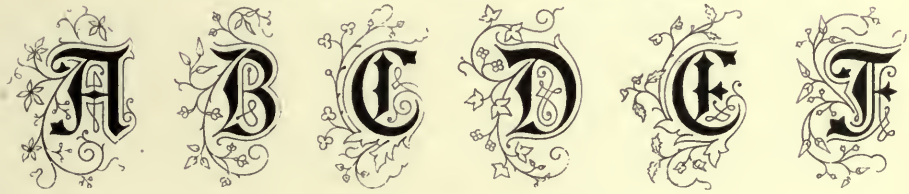
Single Letter, 30 cents; per set of 25 Letters, $2.00.

Series 37.

Single Letter, 25 cents; per set of 26 Letters, $1.25.

Series 32.

Single Letter, 40 cents; per set of 25 Letters, $4.00.



Series 33.

Single Letter, 50 cents; per set of 26 Letters, $5.00.

Original Borders.

Fonts of 10 feet each.

Half Nonp. Bor. No. 1. $2.25.

Half Nonp. Bor. No. 2. $2.25.

Half Nonp. Bor. No. 7. $2.25.

Half Nonp. Bor. No. 8. $2.25.

Half Nonp. Bor. No. 18. $2.25.

Half Nonp. Bor. No. 10. $2.25.

Half Nonp. Bor. No. 15. $2.25.

Half Nonp. Bor. No. 4. $2.25.

Half Nonp. Bor. No. 23. $2.25.

Half Nonp. Bor. No. 13. $2.25.

Half Nonp. Bor. No. 5. $2.25.

Half Nonp. Bor. No. 32. $2.25.

Half Nonp. Bor. No. 33. $2.25.

Half Nonp. Bor. No. 19. $2.25.

Half Nonp. Bor. No. 31. $2.25.

Half Nonp. Bor. No. 20. $2.25.

Half Nonp. Bor. No. 26. $2.25.

Half Nonp. Bor. No. 9. $2.25.

Half Nonp. Bor. No. 11. $2.25.

Half Nonp. Bor. No. 12. $2.25.

Half Nonp. Bor. No. 17. $2.25.

Half Nonp. Bor. No. 22. $2.25.

Half Nonp. Bor. No. 30. $2.25.

Half Nonp. Bor. No. 25. $2.25.

Half Nonp. Bor. No. 3. $2.25.

Half Nonp. Bor. No. 14. $2.25.

Half Nonp. Bor. No. 29. $2.25.

Half Nonp. Bor. No. 16. $2.25.

Half Nonp. Bor. No. 34. $2.25.

Half Nonp. Bor. No. 28. $2.25.

Half Nonp. Bor. No. 21. $2.25.

Half Nonp. Bor. No. 27. $2.25.

Half Nonp. Bor. No. 6. $2.25.

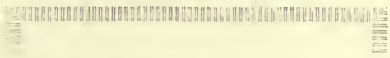
Half Nonp. Bor. No. 24. $2.25.

Original Borders.

Fonts of 10 feet each.

Nonp. Bor. No. 223. $2.60.

Nonp. Bor. No. 206. $2.60.

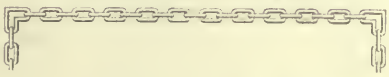


Nonp. Bor. No. 221. $2.60.

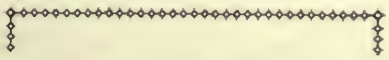
Nonp. Bor. No. 201. $2.60.

Nonp. Bor. No. 210. $2.60.

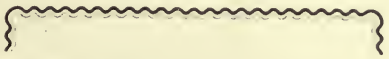
Nonp. Bor. No. 219. $2.60.



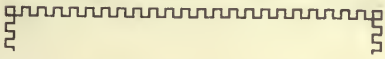
Nonp. Bor. No. 216. $2.60.



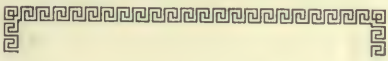
Nonp. Bor. No. 203. $2.60.



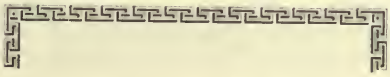
Nonp. Bor. No. 212. $2.60.



Nonp. Bor. No. 218. $2.60.



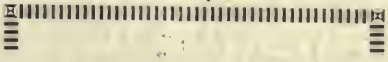
Nonp. Bor. No. 228. $2.60.



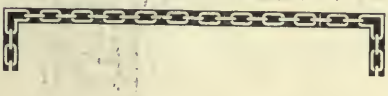
Nonp. Bor. No. 224. $2.60.

Nonp. Bor. No. 205. $2.60.

Nonp. Bor. No. 208. $2.60.



Nonp. Bor. No. 220. $2.60.



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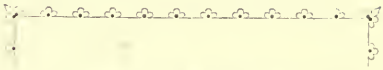
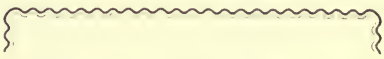


Nonp. Bor. No. 207. $2.60.

Nonp. Bor. No. 215. $2.60.

Nonp. Bor. No. 204. $2.60.

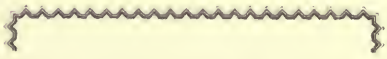


Nonp. Bor. No. 230. $2.60.

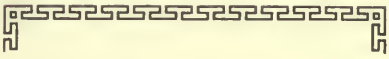
Nonp. Bor. No. 217. $2.60.

Nonp. Bor. No. 211. $2.60.

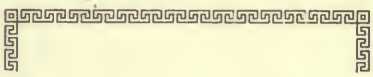
Nonp. Bor. No. 202. $2.60.



Nonp. Bor. No. 227. $2.60.



Nonp. Bor. No. 225. $2.60.



Nonp. Bor. No. 229. $2.60.

Nonp. Bor. No. 226. $2.60.

Nonp. Bor. No. 213. $2.60.

Nonp. Bor. No. 209. $2.60.

Nonp. Bor. No. 214. $2.60.

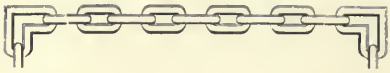
Original Borders.

Fonts of 10 feet each.

Nonp. and one-half Bor. No. 1. $3.00.

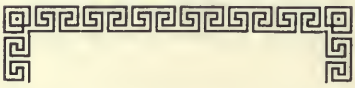
Pica Bor. No. 205. $3.00.

Pica Bor. No. 202. $3.00.

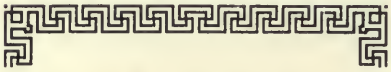


Pica Bor. No. 212. $3.00.

Pica Bor. No. 213. $3.00.



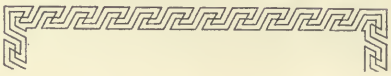
Pica Bor. No. 215. $3.00.



Pica Bor. No. 204. $3.00.

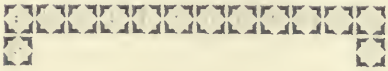
Pica Bor. No. 207. $3.00.

Nonp. and one-half Bor. No. 2. $3.00.

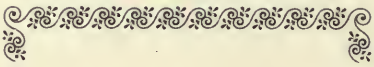


Pica Bor. No. 201. $3.00.

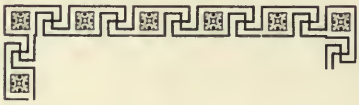
Pica Bor. No. 209. $3.00.



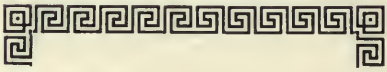
Nonp. and one-half Bor. No. 3. $3.00.



Pica Bor. No. 214. $3.00.



Pica Bor. No. 211. $3.00.



Pica Bor. No. 208. $3.00.

Pica Bor. No. 203. $3.00.

Three Line Nonpareil Bor. No. 1. $4.95.

Two Line Pica Bor. No. 200. $5.00.

Three Line Pica Bor. No. 100. $8.00.

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Characters cast on Nonpareil and Pica Bodies.

1 2 4 3 5

6 7 8 9

13 10 11 12

Price per Fount, $4.50.

CARD ORNAMENTS—SERIES 2.

Characters cast on Nonpareil and Pica Bodies.

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14 15 16 20 21 22

23 17 18 24 25

26 28 19 27

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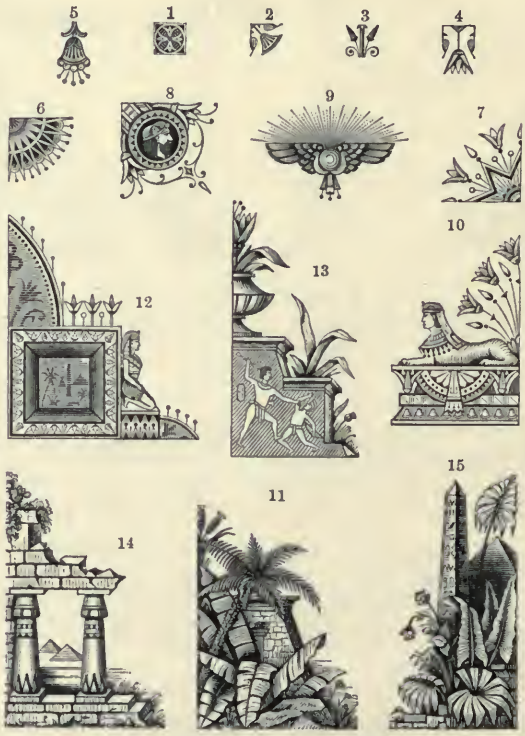
Card Ornaments, Series 3.

Characters cast on Nonpareil and Pica Bodies.



Price per Fount, $6.00.

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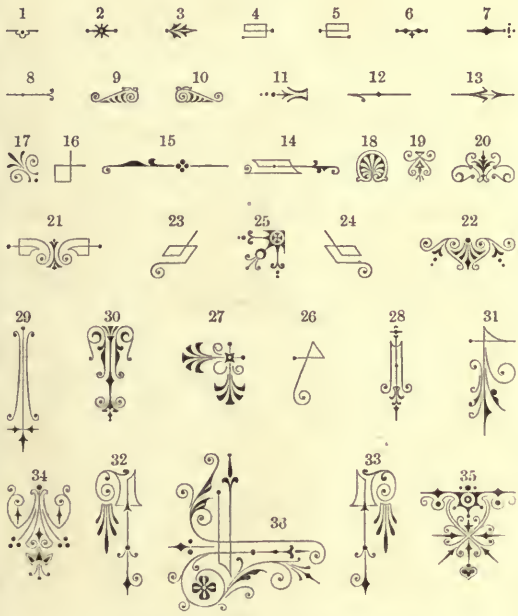
RIGHT AND MIGHT — PRESS AND SWORD

Series 5

CHARACTERS.



Pica and Nonpareil Bodies. Price per Fount, $6.00.

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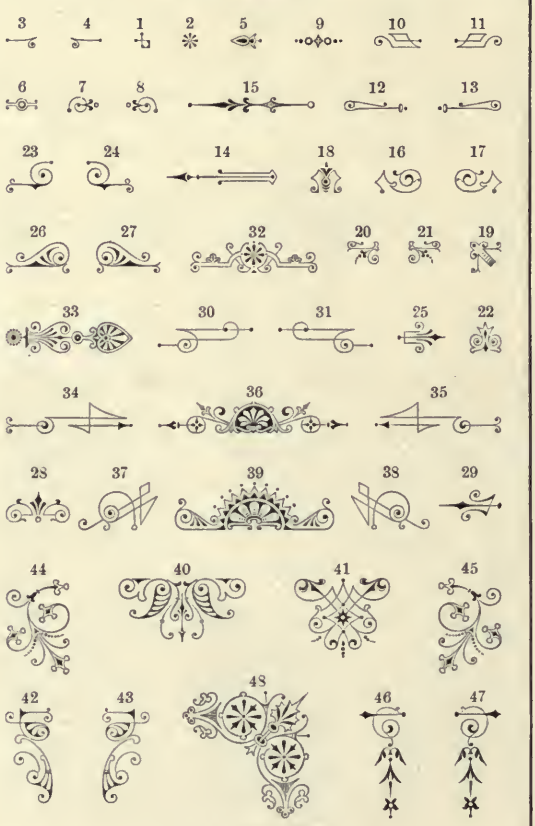
CHARACTERS



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PALMER & REY TYPE FOUNDERS

Combination Ornaments

SERIES 9

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FOR GOOD WORK

CYLINDER PRESSES

CHARGE A GOOD RATE

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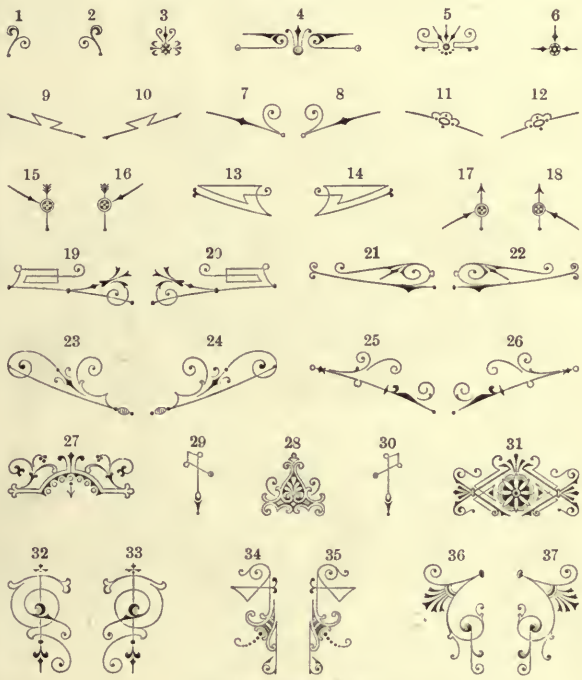

Price per Fount, $10.50.

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C. B. Cottrell & Co.

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Howard Iron Works' (Buffalo)
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Paper Cutters.

CIRCULAR QUADS

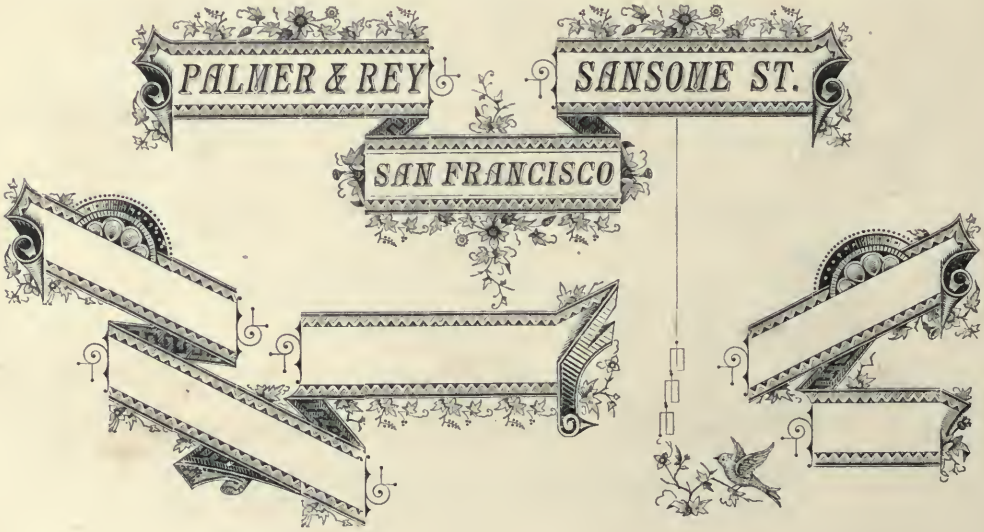
TO JUSTIFY EASILY

Palmer & Rey, Type Founders

Sansome Street, San Francisco

Characters cast on Nonpareil and Pica Bodies.

Price per Fount, $6.25.



Lathrop

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Characters cast on Nonpareil and Pica Bodies.

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COMBINATION BORDER, SERIES 91.

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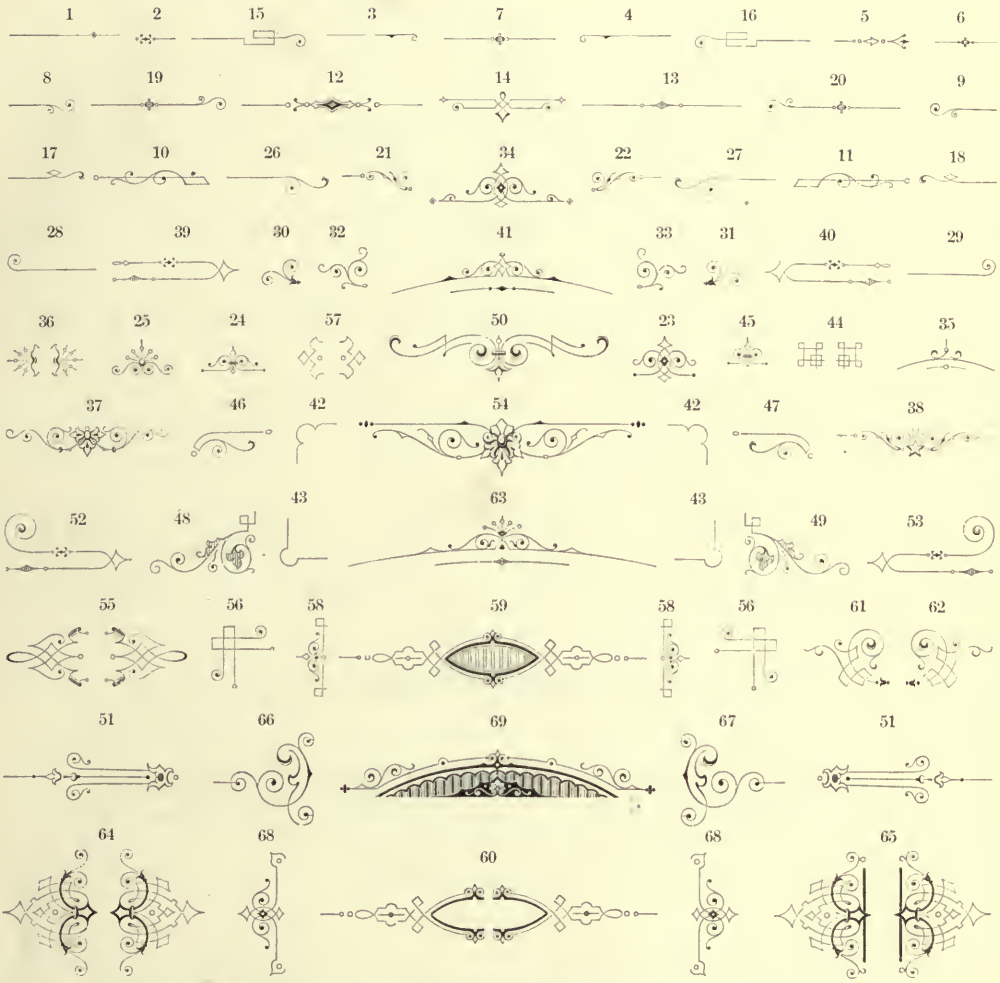

PALMER & REY

TYPE FOUNDRY

Printing Machine Works

405 & 407 Sansome St. San Francisco, Cal.

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TYPOGRAPHIC FLOURISHES

PATENTED. **Series A.** Price, $3.50.

1 4 6 8 10 12 11 9 7 5 3

19 55 21 2 40 57 22 56 20

27 47 32 23 33 17 18 28

34 38 15 25 24 26 16 39 35

36 13 29 31 30 14 37

52 45 54 46 53

50 41 43 44 42 51

J. BATEMAN

MANUFACTURER OF

RUSTIC ORNAMENTS

FOREST AVENUE, ROCHESTER

R. MELDRUM, Pres't. Established 1820. W. H. GRAHAM, Sec'y.

ROB. MELDRUM & CO.

ANCHOR IRON FOUNDRY

AND

GENERAL MACHINE-WORKS

WM. SMITH, Treas'r.

OFFICE, 21 MAIN ST.

TYPOGRAPHIC FLOURISHES

PATENTED. **Series B.** Price, $6.00.

63 65 71 72 64

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78 104 70 105 79

75 60 96 60 80

76 95 94 77

83 73 74 84

89 106 90

81 87 88 82

99 100

102 91 103

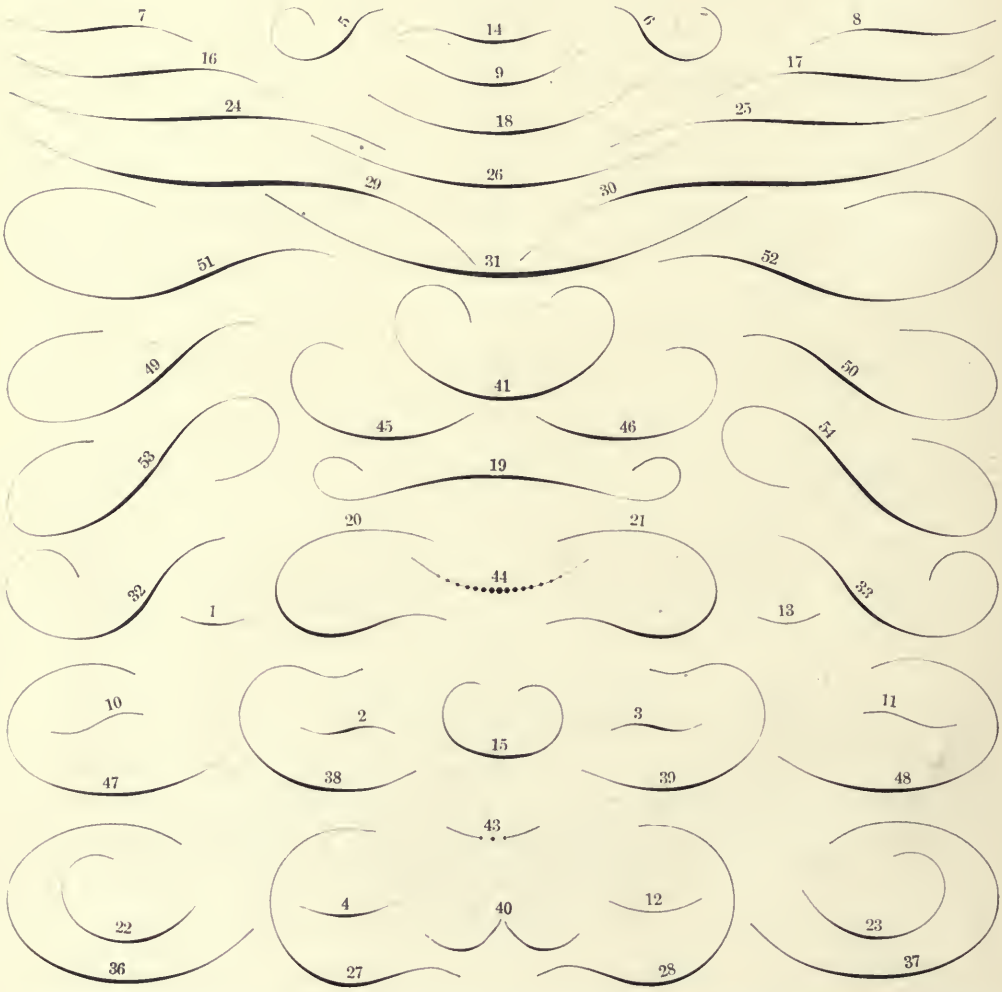
62 61

92 85 86 93

97 101 98

BRASS FLOURISHES

Whole font, $8.00. PATENTED. Half font, $5.00.



MODERN

PRINTING MACHINERY

OFFICE FURNITURE, &c.

Supplementary Specimens,

SHOWING OUR

Adopted Styles

Patrons will avoid Errors, and possibly save themselves from unnecessary Delays, Annoyance and Expense, by observing the following Information:

☞ The styles of Type shown in this Supplementary portion of the Book will be kept *on hand, as regular stock*, only as long as they remain popular, and are sustained by reasonable demand.

☞ As they are selected from various Eastern foundries, and therefore not in harmony, altogether, as to body, we place them in a separate division of the Book, for the purpose of avoiding misunderstanding and confusion with our own bodies, which are on the fractional or aliquot system.

☞ Founts marked □ will justify with ours.

☞ Founts marked † will justify with the Scotch bodies.

☞ Orders for all type shown in this Book filled promptly. Any type not in this Book will be furnished in from four to five weeks.

☞ Please preserve all future specimens we may send you, as Supplements to this Book. Never cut a book, or sheet. Order by name and number.

LATIN CONDENSED.

30 A, 50 a. □ PICA LATIN CONDENSED. $3.30

PEN, INK AND PAPER, IN TRADE'S PEACEFUL STRIFE,
The Strongest Spokes in the Great Wheel of Life, Have Sown the Seeds of Truth
Throughout the World;

24 A, 36 a. † GREAT PRIMER LATIN CONDENSED. $4.45

'GAINST FOULEST WRONGS THE KEENEST SHAFTS
Have Hurled. Yet these three Champions, ever Prone to Change,
Are known as Stationery: Truth is Strange.

18 A, 24 a. □ DOUBLE PICA LATIN CONDENSED. $4.95

BUGOLOGY RAMPANT.
Contributions to the Natural History of America
The Great Acrobat Beetle of Bolinas.

10 A, 14 a. † DOUBLE GREAT PRIMER LATIN CONDENSED. $5.50

PUGET SOUNDINGS.
The Royal Giraffe Clam of Olympia

6 A, 10 a. □ FOUR-LINE PICA LATIN CONDENSED. $7.00

TWELFTH EDITION
Hewitt's Chinook Melodies.

Old Black.

8 A, 24 a. □ Pica Old Black. $3.55

A Song to the Press, the Printing Press, of the Good Old-fashioned Kind, Ere the Giant Machine, With its Pulse of Steam, Elbows it out of Mind. In Days of Yore Our Fathers

6 A, 16 a. † Great Primer Old Black. $4.00

Labor's Bread is Sweet to Eat, And Toothsome is the Toiler's Meat. Hard to Beat.

5 A, 12 a. Double Small Pica Old Black. $4.50

An Honest Old Face, Though it be Plain, Admiration's Meed will Gain.

Telephone Gothic.

18 A. □ Pica Telephone Gothic. $1.65

STRENGTH AND DIGNITY OF THE OLDEN TIME. 2

12 A. † Great Primer Telephone Gothic. $2.10

IMPREGNABLE PINE FORTRESS. 54

8 A. □ Two-Line Pica Telephone Gothic. $2.65

OUR MEMORIAL TABLETS.

MAP SHADE.

15 A. BREVIER MAP SHADE. $3.00

ANCIENT AND MODERN.
BUT THE JINGLE OF THE GUINEA HELPS
THE HURT THAT HONOR FEELS.

12 A. LONG PRIMER MAP SHADE. $3.00

THE SCENIC ROUTE.
DENVER & RIO GRANDE RAILWAY
HEART OF THE ROCKIES.

10 A. □ PICA MAP SHADE. $3.00

PICTURESQUE
MOUNTAINS, STREAMS AND
FORESTS OF AMERICA.

GRAVERS' SHADE.

6 A. □ PICA GRAVERS' SHADE. $1.80

THE BEST COLD WATER ORATOR
ON THE STUMP,

6 A. † GREAT PRIMER GRAVERS' SHADE. $2.80

AND THE FULLEST OF

4 A. □ TWO-LINE PICA GRAVERS' SHADE. $3.20

HIS SUBJECT IS

4 A. † TWO-LINE GREAT PRIMER GRAVERS' SHADE. $5.50

THE PUMP.

Palmer & Rey, San Francisco and Portland.

FRANKLIN RAY SHADED.

4 A, 8a. *† GREAT PRIMER FRANKLIN RAY SHADED. $3.50

OUR FIRESIDE
The Cricket on the Hearth.

3 A, 8a. *□ DOUBLE PICA FRANKLIN RAY SHADED. $4.75

RECITATION
From Mother Dear

OLD SHADED ITALIC CONDENSED.

6 A, 12a. □ PICA OLD SHADED ITALIC CONDENSED. $3.60

SOCIETY EVENT IN WASHOE!
Piutes' Kettledrum to the Shoshones.
Ab-Original Toilettes.

4 A, 8a. † GREAT PRIMER OLD SHADED ITALIC CONDENSED. $3.80

CHOICE MENU.
Terpsichore and Whiskypour
Pitch Bangs and Euchre.

4 A, 8a. □ DOUBLE PICA OLD SHADED ITALIC CONDENSED. $5.30

ZEPHYR PIE.
Crickets on Toast with
Angle Worm Roast.

Palmer & Rey, San Francisco and Portland.

PAYSON SCRIPT.

3 A, 12 a. † GREAT PRIMER PAYSON SCRIPT. $2.50

Full Many a Rose is Born
To Blush unseen, and Waste its Sweetness on the Desert
Air. Full Many a Nip is Taken

3 A, 12 a. □ DOUBLE PICA PAYSON SCRIPT. $3.50

Behind the Screen, and Cloves and Coffee
too are eaten there.

4 A, 8 a. † DOUBLE GREAT PRIMER PAYSON SCRIPT. $5.50

Grizzly Jake, of Bear Creek Gulch.

3 A, 8 a. DOUBLE PARAGON PAYSON SCRIPT. $6.00

Hare and Tortoise Sweepstakes

COPPERPLATE TEXT.

6 A, 12 a. □ PICA COPPERPLATE TEXT. $2.60

Grasshopper Croquettes with Newell's Ultimatum.

4 A, 8 a. † GREAT PRIMER COPPERPLATE TEXT. $2.85

Fidelity Gum Drops, a la Reno Gazette

6 A, 10 a. DOUBLE SMALL PICA COPPERPLATE TEXT. $4.75

Kiss Me, Mamma, Before I Sleep

4 A, 8 a. DOUBLE ENGLISH COPPERPLATE TEXT. $5.50

Evenings with Napoleon.

Heading Script.

3 A, 8a. Double Paragon Heading Script, No. 1. $9.50

Bright Sunday
Emerald Oakland Hills

3A, 8a. Double Paragon Heading Script, No. 2. $8.20

California Wealth!
Hydraulic, Placer & Quartz.

3 A, 8a. Double Paragon Heading Script, No. 3. $8.00

Umbrageous Wonders
Picnic Vacations at Felton.

3 A, 8a. □ Five-line Heading Script, No. 1. $16.75

Fresno 7 Peaches

3 A, 8a. □ Five-line Heading Script, No. 2. $14.50

Faulty Type Bodies.

3A, 8a. □ Five-line Heading Script, No. 3. $14.50

Printers, Look Out!

BOSTON SCRIPT.

9 A caps, points and figures, $3.00. † GREAT PRIMER BOSTON SCRIPT. 25 a, l'case, spaces and quads, $3.00
$6.00

Beautiful Script from the Hub City.

Cottrell & Babcock Lithographic Presses 23 Dover St.

Globe & Hidden Material.

7 A, caps, points and figures, $4.00. † DOUBLE PICA BOSTON SCRIPT. 20 a l'case, spaces and quads, $4.00
$8.00

Governor Winthrop's Proclamation.

Flock Cutters Reversible Excursion the

23d of January Patent

5 A, caps, points and figures, $5.00. † DBL. GT. PRIMER BOSTON SCRIPT. 15 a l'case, spaces and quads $5.00
$10.00

Honorable Mention.

National Bank Discounts.

First 35 Cents

4 A, caps, points and figures, $6.00. CANON BOSTON SCRIPT. 10 a, l'case, spaces and quads, $6.00
$12.00

Our Boston Scripts

Metropolitan

Palmer & Rey, San Francisco and Portland.

LAKESIDE SCRIPT,

8 A, 40 a. PICA LAKESIDE SCRIPT. $5.25

Please do not confuse me with any Strolling Performers of similar facial appearance. We, editorially speaking, are the Only Original P. Lakeside Script.

Toilers and Spinners may do for Beginners; but the Side of the Lake takes the Cake.

Very Respectfully Yours,

P. Lakeside Script.

6A, 30a. GREAT PRIMER LAKESIDE SCRIPT. $5.50

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to Condemn it.

8 A, 40 a, $11.50 DOUBLE PICA LAKESIDE SCRIPT. 4 A, 20 a, $5.75

Rochester, Jan. 25, '80.

Cincinnati Type Foundry:

Have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing, without difficulty, all kinds of blank book and other job printing.

Yours, W. S. Booth.

Palmer & Rey, San Francisco and Portland.

MANUSCRIPT.

10A, 40a. GREAT PRIMER MANUSCRIPT No. 1. $6.00

Mr. Left Slugger and Mr. Right Biffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, - $123,689.00

10A, 40a. GREAT PRIMER MANUSCRIPT No. 2. $6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

6 A, 24 a. DOUBLE PICA MANUSCRIPT No. 1. $7.00

Sages! who bend 'neath a Burden ripe, Youths! where the Rose still lingers, Come list to the Song of the rattling Type, As it falls from the Printer's Fingers.

6 A, 22 a DOUBLE PICA MANUSCRIPT No. 2. $7.00

I have torn down The Castles of Crime and Sin, I have opened the Dungeons of Sorrow, I have let the Glad Radiance of Freedom in, And scattered the Legion of Horror.

EASTLAKE.

30A. NONPAREIL EASTLAKE. $1.90

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS
WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY
23 EVADE PURSUING OFFICERS 46

20A. BREVIER EASTLAKE. $2.00

PATENT AUTOMATIC ELECTORAL COUNTERS
HONEST OFFICIALS CONSTRUCTED ACCORDING TO CIRCUMSTANCES
UNIVERSAL SUFFRAGE SUPERSEDED

22A. LONG PRIMER EASTLAKE. $2.20

WONDERFUL REPEATING APPARATUS
TEN THOUSAND MAJORITIES MANUFACTURED TO ORDER
OMNIPOTENCE OF MONEY-BAGS

16A. PICA EASTLAKE. $2.20

MIDNIGHT TO MORNING
LARGE MINORITIES MADE SMALL MAJORITIES
GLORIOUS BALLOT

10A. GREAT PRIMER EASTLAKE. $2.20

FROLICSOME KILKENNY FELINES
BOOTJACK EXERCISE

7A. TWO-LINE PICA EASTLAKE. $2.80

CROSSCUT & BROADAXE
BEAM CARVERS

5A. TWO-LINE GREAT PPIMER EASTLAKE. $3.80

GORDON & GOTCH

Palmer & Rey, San Francisco and Portland.

MEZZOTINTS.

6A, $5.25 — † Double Pica Mezzotint. — 3A, $2.75

TYPOGRAPH.

$26 MAY & Co.

6A, $8.00 — †Double Great Primer Mezzotint. — 3A, $4.50

OLD

NASHOTAH.

$10,725

12A. — †*Great Primer Mezzotint Condensed. — $3.50

CALIFORNIA

FRUITS, FLOWERS AND CLIMATE

LING PO Co. CANTON.

8A. — †*Double Pica Mezzotint Condensed. — $4.50

LOS ANGELES

6A. — †*Double Great Primer Mezzotint Condensed. — $6.00

AUBURN.

Palmer & Rey, San Francisco and Portland.

Eclipse Shaded.

10 A. † Pica Eclipse Shaded. $3.25

MUSIC AND DRAMA MODE 8

8 A. † Great Primer Eclipse Shaded. $3.50

HAM AND EGGS HEN 8

5 A. † Two-Line Pica Eclipse Shaded. $4.50

HERO AND RAB

Steelplate.

12 A. † Pica Steelplate. $3.20

MARBLE COURT HOME

10 A. † Great Primer Steelplate. $4.00

2 BLACK HORSE 3

8 A. † Two-Line Pica Steelplate. $5.10

HEART 8 CATS

Steelplate Text.

6 A, 14 a. † Great Primer Steelplate Text. $3.75

Richard D. Wadleigh Proclaimed Superior 6

5 A, 10 a. † Double Pica Steelplate Text. $4.25

Seventh Regiment Armory Plains 8

4 A, 8 a. † Double English Steelplate Text. $4.75

Academy of Science Rocks

Palmer & Rey, San Francisco and Portland.

Oxonian.

14A, 20A. Nonpareil Oxonian. $2.15

Figments of Heathen Mythology.

Blissful Meanderings of Cunning Cupid Among the Lusgious Lasses of Constantinople.

$ 1234567890 &

12A, 20A. Brevier Oxonian. $2.30

Social Customs in Ancient Palmyra.

Auxiliary Meghanigal Appliances of the Egyptian Pyramid Builders

$ 1234567890 &

10A, 20A. Long Primer Oxonian. $2.50

Living Infinitisimal Parasitic Creatures.

Beauties Revealed by Means of Migroscopic Investigations.

$ 1234567890 &

10A, 18A. Pica Oxonian. $3.05

Large Reward to Finder.

A Reputation for Sobriety and Industry Strayed.

$ 1234567890 &

8A, 13A. Great Primer Oxonian. $3.70

Multitudinous Minorities.

The United Brotherhood of Politicians.

$ 1234567890 &

7A, 12A. Two-line Long Primer Oxonian. $3.95

Quotations Misquoted.

Cyclopedia of Ludicrous Mistakes

$ 1234567890 &

5A, 10A. Two-line Pica. $4.25

Pickaxe, Shovel & Co.

Excavating for Roman Curios.

$ 1234567890 &

Palmer & Rey, San Francisco and Portland

QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

12A (of each style), 20a. TWO-LINE BREVIER QUEEN-ANNE TEXT. $4.60

Leather Medal Awarded for Gallant Conduct on the Sidewalk

Proceedings of the National Society of Housewives for Regulating the Price of Soapfat

Ladders up which Illustrious Men have Climbed to Fame

BLACK SHADED OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a. THREE-LINE PICA QUEEN-ANNE TEXT. $7.35

Mandates of Supreme Council

Programme of Dances at Re-union Ball

Jubilie Lightboy, Usher

BLACK SHADED OPEN

ALL COMPLETE WITH FIGURES.

Palmer & Rey, San Francisco and Portland.

LINEAR.

Pica Linear. 24A, 24a. $2.50

PAGING AND NUMBERING MACHINES
5136 WASHINGTON HAND PRESSES 8427

† Great Primer Linear. 18A, 18a. $2.75

NOW IS THE TIME TO BUY RAGS
9347 A FULL ASSORTMENT 6081

Double Small Pica Linear. 14A, 14a. $3.00

THE SHADES OF NIGHT W
134 THROUGH AN ALPINE 568

Double English Linear. 10A, 10a. $3.25

34 THE NORTHERN 75
AND SOUTHERN PACIFIC

† Double Great Primer Linear. 8A, 8a. $3.75

DECLARATIONS
34 SHANGHAI 65

RECORD.

Long Primer Record. 20A. $1.50

DEALERS IN RAILWAY SUPPLIES

† Pica Record. 15A. $1.75

BOSTON CITY DIRECTORY 2

† Great Primer Record. 10A. $2.00

3 HOSE CONNECTING

† Double Pica Record. 7A. $2.50

96 FINE DOLLS

† Double Great Primer Record. 5A. $3.25

MAIDEN 23

NORMANESQUE.

† Pica Normanesque. 15A, 15a. $2.25

BRUNNOG CRULLERS 63
BRIGHTEST GRANDEUR

† Great Primer Normanesque. 12A, 12a. $2.60

PROUDLY BLUSTER
SPRUCE STREET

† Double Small Pica Normanesque. 10A, 10a. $3.25

STRANGE
DESERT STRAND

† Double Pica Normanesque. 8A, 8a. $3.50

SCARING US
BEN BOLT

Double Great Primer Normanesque. 6A, 6a. $4.75

CAN TELS
3 REIGN 2

CIRCLET.

Long Primer Circlet. 12A. $2.15

QUIRLED ROMAN.

† Pica Circlet. 10A. $2.75

SWINETAILS

† Great Primer Circlet. 8A. $3.25

THISTLE

Two-line Small Pica Circlet. 6A. $3.50

DOWNS!

Double Scored Gothics.

10A, 20A, $4. † Double Pica Double Scored Gothic. 20A, (without caps), $2.75

HARD METAL SMOOTH ACCURATE BODIES

1817 HONEST DEALINGS 1882

6A, 12A, $4.50. † Double Great Primer Double Scored Gothic. 12A, (without caps), $2.75

BOSTON COMMISSION MERCHANT

NUMBER 104 MILK ST

4A, 8A, $5.25. Double Paragon Double Scored Gothic. 8A, (without caps), $3.25

SELECTIONS FURNISHED

YOUNG AND SMART

3A, 6A, $6.00. Canon Double Scored Gothic. 6A, (without caps) $3.75

ENGLISH DEBATER

16 MARCH 16

Palmer & Rey, San Francisco and Portland.

TEMPLAR.

12A, 18a. † Pica Templar. $3.00

INSTALLATION ✧ AND ✧ MASONIC ✧ RECEPTION

✧ Bowdoin College Closes the 23d of October ✧

9A, 13a. † Great Primer Templar. $3.25

PROMPT REPORTS ARE EXPECTED

Meeting Sunday Evening 8 O'clock

7A, 10a. Double Small Pica Templar. $3.50

DURABLE ✧ USEFUL ✧ LETTER

✧ Tickets 56 Cents Each ✧

5A, 7a. Double English Templar. $4.00

MEETING No. 65 Revere Place

3A,5a. Double Paragon Templar. $5.00

✧ STRONG ✧ February ✧

MOTTO.

16A. † Double Pica Motto. $3.00

BRIGHTEST DECEMBER MORNINGS

1 2 3 4 5 6 7 8 9 10 11

EXCURSION TICKETS 28 CENTS

10A. † Double Great Primer Motto. $3.50

MECHANICAL INSTITUTES

SIGHERS 53D EDITION

Palmer & Rey. San Francisco and Portland.

OBELISK.

10A, 14a. Two-line Brevier Obelisk. $2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION

Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis

Lightning Freaks and Electrical Vagaries

$ 1234567890 £

8A, 10a. Two-line Pica Obelisk. $3.20

NORTHWEST EGYPTIAN RAILROAD

Daylight Views of Ruined Temples and Tombs

Fifteen Hours at the Pyramids

$ 1234567890 £

6A, 7a. Three-line Pica Obelisk. $5.15

HISTORICAL MEDITATION

Rambles Among Crumbling Ruins

Monuments of Nineveh

$ 1234567890 £

Palmer & Rey, San Francisco and Portland.

AQUATINT.

14A, 20a. PICA AQUATINT. $3.70

SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

10A, 14a. GREAT PRIMER AQUATINT. $4.25

7 CHRISTMAS FESTIVITIES 6

Pantomime Amusements of Oldtime Barons

Hungarian Yuletide Enjoyment.

7A, 10a. TWO-LINE PICA AQUATINT. $5.55

3 SULLIVANIA 4

Knocking Out in Four Rounds.

Queensbury Rules.

5A, 5a. TWO-LINE GREAT PRIMER AQUATINT. $7.20

BRIGANTINES

4 Treasure Freighted 2

TYPE WRITER.

108a 20A. PICA TYPE WRITER. $7.50

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face--Pica "Type-Writer"--will readily mislead ~~and~~ the Recipient into the Belief that he has received an important Business Communication.

GEOMETRIC GOTHIC.

30a, 20A. PICA GEOMETRIC GOTHIC. $3.25

NATURAL PHENOMENA INVESTIGATED
Causes and Effects the Subjects of Intense Study 25

20a, 16A. GREAT PRIMER GEOMETRIC GOTHIC. $3.75

PROFESSORS OF WRESTLING
Money Earned in Contests of Strength

15a, 10A. DOUBLE PICA GEOMETRIC GOTHIC. $4.00

MERRIEST SPORT
Christmas Festival Enjoyed 15

8a, 5A. DOUBLE GREAT PRIMER GEOMETRIC GOTHIC. $5.00

RURAL SCENES
Finest Views Praised

RAPHAEL.

10A, 15a. † Great Primer Raphael. $3.25

CHARMING SUNSETS WITNESSED

Enrapturing and Fascinating Exhibition 30

6A, 8a. Double Pica Raphael. $4.00

SONGS OF AUTUMN

Chanting Melancholy Dirges 84

4A, 6a. † Double Great Primer Raphael. $5.50

HOWLING WINDS

Bleak Autumn Days 16

HOGARTH.

6 A, 8 a. Double Pica Hogarth. $4.60

Travels AMERICAN Walker

4 A, 6 a. Double Great Primer Hogarth. $5.50

Ancient Learning Dark

4 A, 4 a. Canon Hogarth. $7.50

Chinese Devotion

4 A, 4 a. Six-Line Pica Hogarth. $16.50

Joss Worship

GEOMETRIC ITALIC.

16A, 50a. NONPAREIL GEOMETRIC ITALIC. $2.75

THE BEAUTY ACROSS THE WAY.

She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, sweet suggestions in the air of the flowers the poets love.

16A, 46a. BREVIER GEOMETRIC ITALIC. $3.50

FURTHER DESCRIPTION.

Two branching Apple trees o'erspead a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.

13A, 40a. LONG PRIMER GEOMETRIC ITALIC $3.50

DELIGHTFUL VISION.

In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.

12A, 34a. PICA GEOMETRIC ITALIC. $4.00

SIGHING LOVER

The fleeting hours which n'er return again leave only weary days of pain 365

10A, 24a. GREAT PRIMER GEOMETRIC ITALIC. $4.50

DREAMS OF HAPPINESS

Youthful Illusions Dispelled by Experience

Demolishing Castles in the Air 19

10A, 15a. DOUBLE PICA GEOMETRIC ITALIC. $5.00

PLEASING SCENES

Taking Retrospective Glances

Reviewing Past Days 30

CONDENSED GEOMETRIC.

GT. PRIMER COND. GEOMETRIC. 22 A, 30 a. $4.25

GLORIOUS ASPIRATIONS

Seeking Earthly Honors 54

DBL. PICA COND. GEOMETRIC. 12 A, 16 a. $4.00

BATTLE FIELDS

678 Soldiers Gone

PICA CONDENSED GEOMETRIC. 22 A, 30 a. $3.75

UNPRETENTIOUS PRINCIPALITIES

Little Kingdoms Beyond the Seas 123

DBL. GT PRIM. COND. GEOMETRIC. 9 A, 12 a. $5.45

MANY SLAIN

Death Scene 90

HARPER.

8A, 16a. †Great Primer Harper. $3.75

An adjourned Session of ye Olde Women's Tea Society will be held at ye house of Mrs. Gabbe.

4A. Rimmed Initials. $1.00.

8A, 16a. Double Pica Harper. $5.00

Each one having Gossip of at least 5 Scandals is welcome.

4A. Rimmed Initials. $1.50.

5A, 10a. †Double Great Primer Harper. $5.50

Neighborhood Babblings, the latest & most savory Romance, elegantly bound in Velvet, 10c.

4A. Rimmed Initials. $2.25.

We only meet "to part" again

MORNING GLORY.

12 A, 32 a. Great Primer Morning Glory. $3.25

Beneath the Western Heaven's Span has Sunk the Golden Day and the Rich Sunset Hues and Tints have Died in Shade Away 2670

12 A, 20 a. Double Pica Morning Glory. $4.00

Hope's Brilliant Light Displays the Grandeur of a Distant Scene, Where All is Pictured in a Lovely Sheen 85

7 A, 12 a. Double Great Primer Morning Glory. $5.00

Morning Sunlight Falling Tenderly Upon Newly-Opened Blossoms in Spring

GEOMETRIC SPECIMENS.

16A, 16A, 50a. **Pearl Geometric, on Nonpareil Body.** $3.50

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS
All Tremulous the Aspens Stand by the Waywern Zephyrs Fanned 150
Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16A, 50a. **Nonpareil Geometric.** $2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Handsome Series for Neat, Tasty and Elegant Printing
Extremely Useful in Almost Every Style of Artistic Typography 345

16A, 46a. **Brevier Geometric.** $3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS
Letters Composed of Straight Lines and Angles 80
Beautiful Effect Produced Without Using the Line of Beauty

13A, 40a. **Long Primer Geometric.** $3.50

TREATISES ON THE PRINCIPLES OF GEOMETRY
Mathematical Measurement 360
Attributes and Relations of Magnitude Found

12A, 34a. **Pica Geometric.** $4.00

ARITHMETICAL QUESTIONS DISCUSSED
Many Intricate Computations 64
Investigating the Mysteries of Calculation

10A, 24a. **Great Primer Geometric.** $4.50

STRANGE THEOREMS PROVED
Cornering the Round
Odd Tricks of Numbers 125

10A, 15a. **Double Pica Geometric.** $5.00

SQUARING A CIRCLE
Trying Problem
Puzzles for Scholars

Palmer & Rey, San Francisco and Portland.

OLD STYLE EXTENDED.

NONPAREIL OLD STYLE EXT. 24A, 30a, $2.75

Concert Programmes

VIOLINCELLO COMPOSITIONS

Complete Arrangement $4

BREVIER OLD STYLE EXT. 20A, 16A, 30a, $4.00

GENTLE MELODY

DANCES OF STRAUSS

12 Pretty Variations

LONG PRIMER OLD STYLE EXT. 16A, 16A, 22a, $4.25

POPULAR AIRS

GARLAND OF SONG

Transcriptions 93

PICA OLD STYLE EXT. 14A, 14A, 22a, $5.00

NEW OPERA

CONCERT GEMS

Piano Sonatas

GT. PRIMER OLD STYLE EXT. 9A, 9A, 12a, $5.50

ANTHEM

TUNE BOOK

Quartette 4

DOUBLE PICA OLD STYLE EXT. 6A, 6A, 10a, $7.00

CHOIRS

UNITING

Oratorio

4A, 4A, 6a. DOUBLE GREAT PRIMER OLD STYLE EXTENDED. $8.50

50 SHEETS

MUSIC FOLIO

Harmony 8

4A, 4A, 6a. CANON OLD STYLE EXTENDED. $17.75

DELIGHT

INTENSE

Charm 6

Palmer & Rey, San Francisco and Portland.

SECTIONAL FACES.

Paragon Sectional Gothics Nos. 1 and 2 in combination.

FUNDING OF BANKS $5200
CLEARING-HOUSE BALANCES
FUNDING OF BANKS $5200

6 A. PARAGON SECTIONAL GOTHIC No. 1. $3.50

MUSIC FOR PIANO AND ORGAN
• LIST OF CHOICEST GEMS • BY EMINENT COMPOSERS •
MUSIC FOR PIANO AND ORGAN

6 A. PARAGON SECTIONAL GOTHIC No. 2. $2.50

NORTH AND SOUTH AMERICAN
INTER-CONTINENTAL RAILROAD SURVEYS
NORTH AND SOUTH AMERICAN

4 A. DOUBLE ENGLISH SECTIONAL GOTHIC. $4.50

ELECTRIC INSTITUTES
• LIGHTNING'S • PUPILS • INSTRUCTED •
ELECTRIC INSTITUTES

4 A. PICA SECTIONAL GRAPHIC. $3.00

SPRING ZEPHYR
GENTLEST WINDS FROM WESTERN CLIMES
SPRING ZEPHYR

5 A. GREAT PRIMER SECTIONAL GRAPHIC. $4.50

BEAUTIFUL $45
• ADMIRATION EXPRESSED BY ÆSTHETIC INDIVIDUALS •
BEAUTIFUL $45

Each section of a letter is nicked, and stamped with the letter of which it is a part.

Palmer & Rey, San Francisco and Portland.

TOCSIN.

8 A, 16 a. PICA TOCSIN. $4.15

The Franklin Typographical Society of 1885.

6 A, 12 a. GREAT PRIMER TOCSIN. $4.40

Annual Meetings of the Directors 132

4 A, 8 a. DOUBLE PICA TOCSIN. $4.95

The Fourth National Bank 5

TOCSIN No. 2.

12 A, 6 a. PICA TOCSIN, No. 2. $3.60

SURRENDER OF LORD CORNWALLIS MARCH 1786

10 A, 5 a. GREAT PRIMER TOCSIN, No. 2. $4.40

GREAT AMERICAN TEA COMPANY 28

8 A, 4 a. DOUBLE PICA TOCSIN, No. 2. $5.25

WASHINGTON VICTORIOUS 2

TOCSIN CONDENSED.

8 A, 20 a. PICA TOCSIN CONDENSED. $3.20

1885 MANUFACTURERS & DEALERS OF ALL NEW STYLES OF TYPE 1234

6 A, 12 a. GREAT PRIMER TOCSIN CONDENSED. $3.65

1234 BRIGHTON CADETS ORGANIZED SEPTEMBER 2345

A, 8 a. DOUBLE PICA TOCSIN CONDENSED. $5.25

1885 HANDSOME SERIES OF TYPE 1775

5 A, 6 a. DOUBLE GREAT PRIMER TOCSIN CONDENSED. $6.35

23 REVERE RUBBER WORKS 32

Palmer & Rey, San Francisco and Portland.

MORAVIAN.

12 A. LONG PRIMER MORAVIAN. $2.50

MODESTY THE ESSENCE OF VIRTUE IN WOMEN 23

10 A. PICA MORAVIAN. $3.30

84 GREAT AMERICAN CASINO 39

8 A. GREAT PRIMER MORAVIAN. $4.40

6 MUSEUM OF ANTIQUES 2

6 A. DOUBLE PICA MORAVIAN. $5.70

CENTENNIAL 17

PARISIAN.

15 A, 50 a. PICA PARISIAN. $5.80

We take great pleasure in presenting to the Craft this new and beautiful Circular Letter and knowing such a letter for nice work has long been needed, we trust that by the orders we shall receive, we shall be convinced our efforts have been appreciated.

Card Founts, 8 A, 16 a, $3.85

Circular Founts, - Caps, 15 A, $4.10
" " Lower Case, 50 a, $4.70

GREAT PRIMER PARISIAN.

This size will be found very useful for Ball and Circular Work in connection with the other sizes.

Card Founts, 5A, 12a, $5.80.

DOUBLE PICA PARISIAN.

Circular Founts, Caps, 10 A, $4.10
Lower Case, 40 a, $7.70

The series is meeting with universal favor with the craft for nice work

Old Style Condensed, No. 3.

20 A, 30 a. Great Primer Old Style Condensed, No. 3. $3.20

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a. Double Pica Old Style Condensed, No. 3. $4.20

Peaceful Scenes in the Western Farm Yards

24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a. Double Great Primer Old Style Condensed, No. 3. $5.00

Convention of Some American Novelists

13 AMERICAN LITERATURE 72

Rubens Series.

11 A, 15 a. Double Pica Rubens. $4.65

Remarkable Amateurs Records 35 Miles

7 A, 11 a. Double Great Primer Rubens. $5.50

Handsome Modern Railroad Architecture

5 A, 7 a. Canon Rubens. $6.60

Residence 68 Queenlane

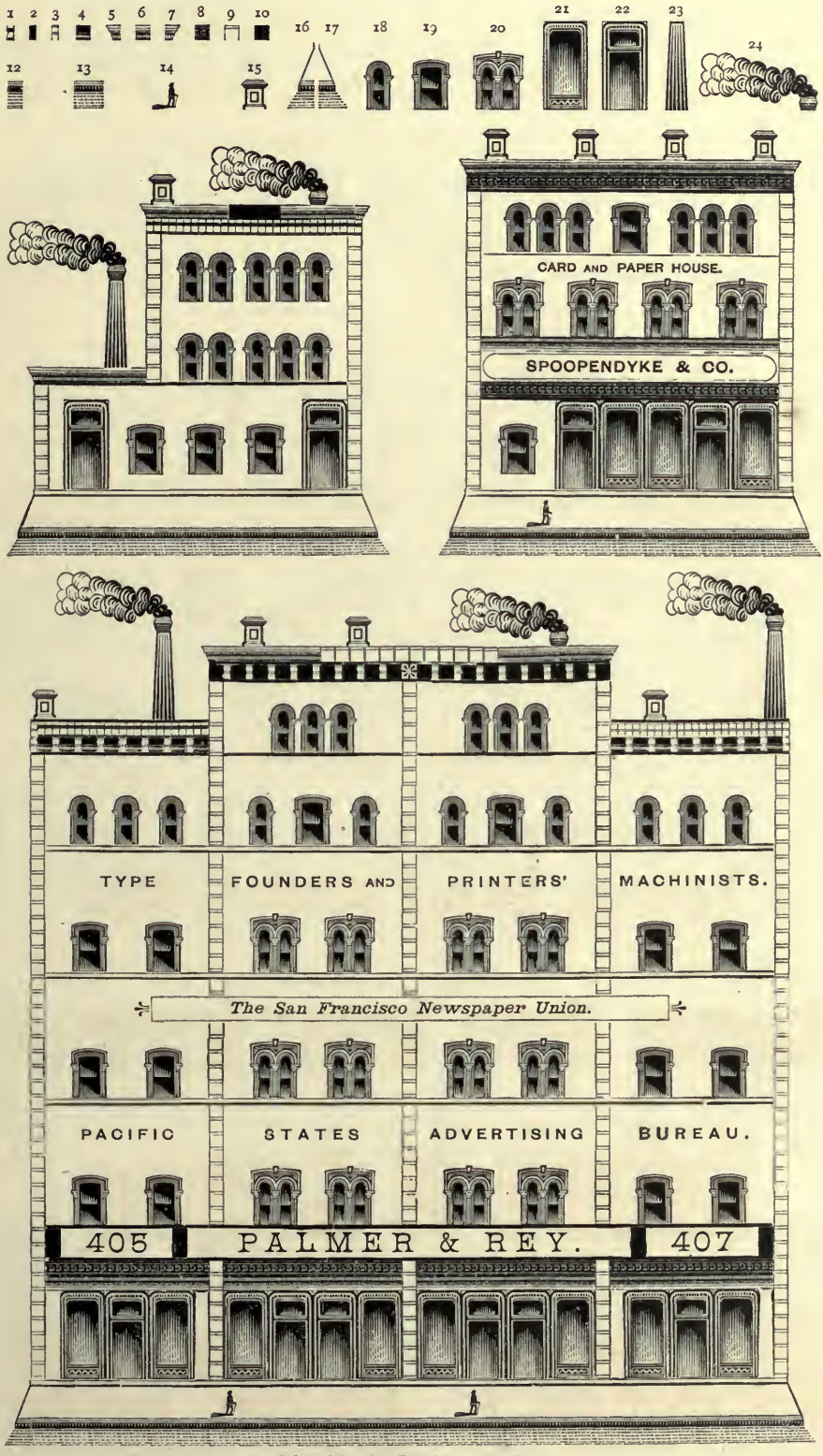
4 A, 6a. Five Line Pica Rubens. $8.25

Annisquam Monuments

Palmer & Rey, San Francisco and Portland.

Architectural Combination.

Price, including Brass Rule, $5.85.



Palmer & Rey, San Francisco and Portland.

WORD ORNAMENTS.

ASSORTMENT No. 1. Complete Font, $3

TWO-LINE BREVIER

1 2 3 4 5 6 7

TWO-LINE LONG PRIMER

8 9 10 11 12 13 14

TWO-LINE PICA

15 16 17 18 19 20 21

TWO-LINE ENGLISH

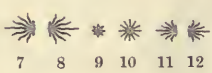
22 23 24 25 26 27 28

ASSORTMENT No. 2. Complete Font, $2

TWO-LINE SMALL PICA

1 2 3 4 5 6

PICA



7 8 9 10 11 12

GREAT PRIMER

13 14 15 16 17 18

ASSORTMENT No. 3. Complete Font, $2.50

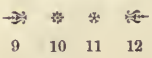
PICA

1 2 3 4

LONG PRIMER

5 6 7 8

BREVIER

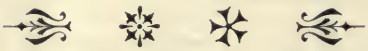


9 10 11 12

GREAT PRIMER

13 14 15 16

TWO-LINE PICA



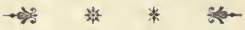
17 18 19 20

TWO-LINE GREAT PRIMER

21 22 23 24

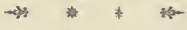
ASSORTMENT No. 4. Complete Font, $2

PICA



1 2 3 4

LONG PRIMER



5 6 7 8

GREAT PRIMER

9 10 11 12

TWO-LINE PICA

13 14 15 16

TWO-LINE GREAT PRIMER

17 18 19 20

ASSORTMENT No. 5. Complete Font, $2

PICA

1 2 3 4

LONG PRIMER

5 6 7 8

BREVIER

9 10 11 12

NONPAREIL

13 14 15 16

GREAT PRIMER

17 18 19 20

TWO-LINE SMALL PICA

21 22 23 24

TWO-LINE GREAT PRIMER

25 26 27 28

Palmer & Rey, San Francisco and Portland.

NEWSPAPER HEAD-LINES.

Two-Line Great Primer Condensed No. 1.

DAILY EXCHANGE

Two-Line Paragon Condensed No. 4.

AUBURN REFORMER

Four-Line Pica Condensed No. 4.

TRUE DEMOCRAT

Two-Line Paragon Condensed No. 1.

HAMDEN LEDGER

Four-Line Pica Condensed Light-Face No. 1.

HOME RECORD

Four-Line Pica Condensed Light-Face No. 2.

DALTON NEWS

Six-Line Pica Condensed Light-Face No. 4.

THE RECORD

The average price of Electrotyped Heads in any Specimen Book is $3.00.

Special Engraved Heads made to order at prices according to style and size, from $15.00 to $100.00.

NEWSPAPER HEAD-LINES.

Four-Line Pica No. 3.

FULTON POST

Four-Line Pica Light-Face No. 2.

ERIE TIMES

Five-Line Pica No. 1.

SENTINEL

Six-Line Pica Light-Face No. 2.

TRIBUNE

Six-Line Pica No. 1.

ARGUS

Six-Line Pica Italic.

HOME

The average price of Electrotyped Heads from any type in any Specimen Book is $3.00.

Special Engraved Heads made to order at prices according to style and size, from $15.00 to $100.00.

NEWSPAPER HEAD-LINES.

Four-Line Pica Old Style.

THE MONITOR

Four-Line Pica Old Style with Five-Line Initials.

HURON NEWS

Five-Line Pica Old Style.

REPORTER

Home Journal

Five-Line Pica Old Style with Six-Line Initials.

MORNING

Six-Line Pica Old Style.

EDITION

Peoria Item

The average price of Electrotyped Heads in any Specimen Book is $3.00.
Special Engraved Heads made to order at prices according to style and size, from $15.00 to $100.00.

NEWSPAPER HEAD-LINES.

SIX-LINE PICA SLOPING BLACK.

Independent

Also Eight-Line Pica Sloping Black.

FIVE-LINE PICA BLACK ORNA.

The Advocate

SIX-LINE PICA BLACK CONDENSED No. 3.

Art Journal

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Commercial

Also Eight and Ten-Line Pica Modern Text Double Shaded.

SEVEN-LINE PICA MODERN TEXT ORNA. No. 1.

Daily Review

Also Eight and Ten-Line Pica Modern Text Orna. No. 1.

EIGHT-LINE PICA MODERN TEXT.

Richmond

Also Ten-Line Pica Modern Text.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.
No. 31.

35

41

40

43

47

52

53

55

56

62

61

3

Border No. 195 40 cents per foot.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco.

WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.

No. 36.

39

42

45

48

51

54

57

60

63

6

4

Border No. 249 40 cents per foot.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line Corners. Cut from 6 to 30 Lines Pica.

16 39 5

Ornamental Rule No. 7. $3,00 per Set.
6 feet of Rule on end wood and 16 Corners complete a Set.

Ornamental Rule No. 4. $4,00 per Set.
9 feet of Rule, 8 Corners and 4 Center pieces complete a Set.

Two Line Combination Dashes. Cut any size desired. 5 cents each.

1 2 3 4 5 6 7

One Line. Extension Lines 15 cents per foot.

Three Line

Four Line.

Border No. 196. 40 cents per foot.

WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn

Eight Line Corners. Cut from 6 to 30 Lines Pica.

17

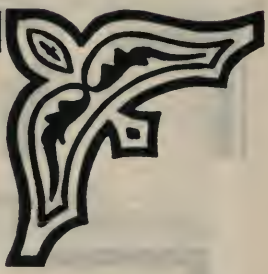
13

14

19

27

37



12

1

21

23

22

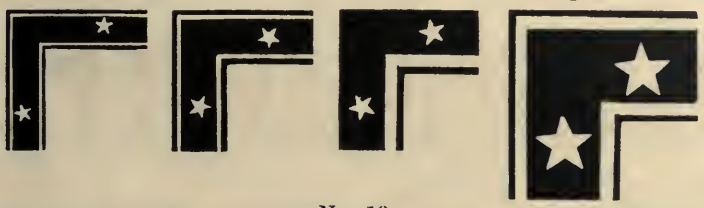
25

Border No 197 40 cents per foot.

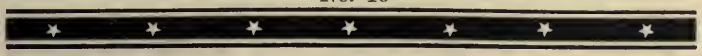
WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

STAR RULE, 20 cents per foot, Corners 25 cents per set.



No. 10



9

6

5

4

1

7

Five Line CATCH WORDS. 15 cents each.

No. 4

15

5

13

18

10

14

12

6

16

BORDER No. 173. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 160. 5 cents per Letter.

Delightful Park

Six Line No. 160. 5 cents per Letter.

FRIENDS

Five Line No. 142. 5 cents per Letter.

Orders Solicited 8

Eight Line No. 142. 7 cents per Letter.

IN CRANES

Ten Line No. 142. 9 cents per Letter.

ENGLAND

BORDER No. 193. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents per Letter.

Norwich Manufactur
SOLD ALL DEALERS

Ten Line No. 143. 9 cents per Letter.

AMERICAN

Fifteen Line No. 143. 12 cents per Letter.

RESOLD

BORDER No. 191. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansom St., San Francisco, Cal.

Eight Line STARS.

No. 1. 8 cts.

No. 2 16 cts.

No. 7. 18 cts.

No. 9. 18 cts.

No. 4. 18 cts.

No. 6. 18 cts.

Eight Line CORNERS. Put up in sets of 4 each.

No. 26. $1.00 per set.

No. 15. $1.75.

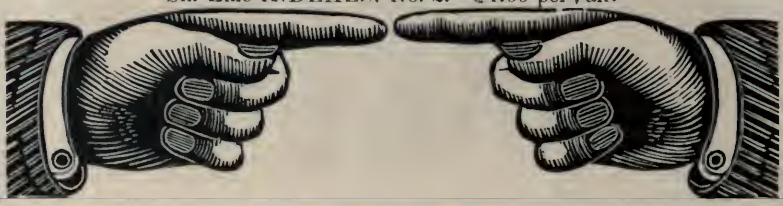
No. 18. $1.75.

No. 24. $1.00.

No. 40. $1.00.

Star Corner. $1.75.

Six Line INDEXES. No. 2. $1.00 per pair.



BORDER No. 209. 40 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1. 7 cents per Letter.

Steamers 30 INDIVIDUAL

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cents per Letter.

NOTES

Six Line Egyptian Ornamented. 7 cents per Letter.

District Court SHORE LINE

BORDER No 276. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line French Clarendon. 5 cents per Letter.

Mercantile Association
TELEGRAPHIC NOTES

Six Line French Clarendon. 5 cents per Letter.

SHAM DIGINS

Ten Line French Clarendon. 9 cents per Letter.

SCHOLAR

Twelve Line French Clarendon. 10 cents per Letter.

GORDES

BORDER No. 277½. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired

PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Three Line Antique Tuscan Extended. 6 cents per Letter.

MOS

Four Line Antique Tuscan. 6 cents per Letter.

Load 28

Five Line Antique Tuscan Condensed. 6 cents per Letter.

Code 25

DRIVES

Eight Line Antique Tuscan XX Condensed. 9 cents per Letter.

Panther 58

Eight Line Gothic Tuscan Extra Condensed. 9 cents per Letter.

GRAPES

BORDER No. 208. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

6 Line No. 157. 5 cents per letter.

Norwich WOOD 3

10 Line No. 157. 9 cents per letter.

THE SANDS

6 Line No. 158. 5 cents per letter.

Theatrical 4

10 Line No 158. 9 cents per letter.

FOR ALE

BORDER No 262¾. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 164. 6 cents per Letter.

Auction 94
WORKING

Six Line No. 164. 7 cents per Letter.

BRAND

Eight Line No. 164. 9 cents per Letter.

FANS

Four Line No. 156. 6 cents per Letter.

Warehouse

Eight Line No. 156. 9 cents per Letter.

ONE 5

BORDER No. 168. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan Extra Condensed. 7 cents per Letter.

DENVER

Eight Line Antique Tuscan Extra Condensed. 9 cents per Letter.

SHOPS

Four Line Columbian. 5 cents per Letter.

Hives 73

Six Line Columbian. 6 cents per Letter.

BIDE

Eight Line Columbian. 8 cents per Letter.

FIN

BORDER No. 18.5 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired

PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 131. 5 cents per Letter.

Mark 21

6 Line No. 131. 6 cents per letter.

TRIP

10 Line No. 131. 10 cents per letter.

NB

2 Line No. 153. 6 cents per letter.

Extend

4 Line No 153. 6 cents per letter.

BID

Eight Line No. 114. 9 cents per Letter.

RIBE

BORDER No. 292. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line Gothic. 5 cents per Letter.

Charts 8

Four Line Gothic Condensed No. 2. 5 cents per Letter.

Muster 56

Five Line Gothic Condensed No. 3. 5 cents per Letter.

Blanks 85

Four Line Gothic Condensed No. 4. 5 cents per Letter.

Norwich 75

Four Line Gothic Condensed. 5 cents per Letter.

Great Eastern

Four Line Gothic Extra Condensed. 5 cents per Letter.

Steamboat Lost 71

BORDER No. 169. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 155. 5 cents per Letter.

Page Improved HEATERS 482

Eight Line No. 155. 7 cents per Letter.

BRANCH

Four Line No. 152. 5 cents per Letter.

Photographic EXCITE MEN

Six Line No. 152. 5 cents per Letter.

BANKER

BORDER No. 174. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.

PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 130. 5 cents per Letter.

Furnish 4

Five Line No. 130. 5 cents per Letter.

SOUNDS

Eight Line No. 130. 8 cents per Letter.

BITE

Four Line Clarendon Italian. 5 cents per Letter.

Francisco 32

Five Line Clarendon Italian. 5 cents per Letter.

WRESTLE

Seven Line Clarendon Italian. 6 cents per Letter.

SNARE

BORDER No. 184. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 129. 5 cents per Letter.

Favorite Excursion
MASONIC LODGES

Eight Line No. 129. 7 cents per Letter.

WILL BE

Six Line No. 154. 5 cents per Letter.

LARGE Furnished 3

Ten Line No. 154. 9 cents per Letter.

EXCURSION

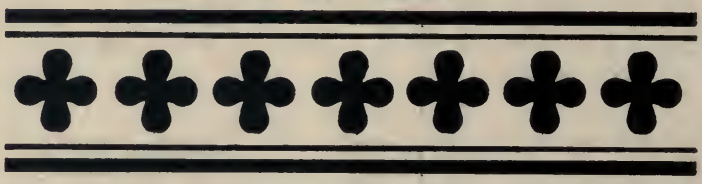
BORDER No. 277. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.

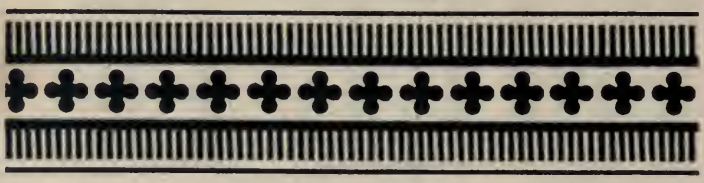
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

BORDERS shown on this page made only in sizes shown.
No. 240. $1.00 per foot.

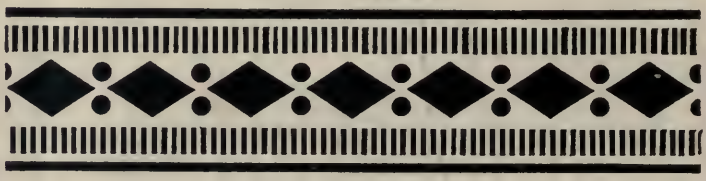
No 274. 75 cents.



No. 280. 75 cents.

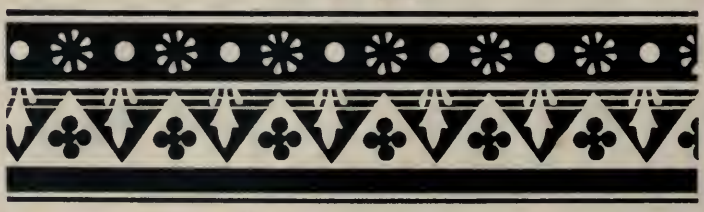


No. 281. 75 cents.



No. 282. 75 cents.

No. 283. $1.00.



No. 262¼. 50 cents.

Z250
P14N

17s/

Fox

Rome